

Exemple 20

Ob I
Ob II
Cor III
Ti I
Ba
Vi I
Vi II
Vc
Cb

vi - vin de la sa - ges - se soft Oubli, qu'on per - ce - ce
Oubli, qu'on per - ce - ce

The musical score for Example 20 consists of nine staves. The top two staves are for Oboe I and Oboe II. The third staff is for Cor III. The fourth staff is for Trombone I. The fifth staff is for Bassoon, with lyrics: "vi - vin de la sa - ges - se soft Oubli, qu'on per - ce - ce". The sixth staff is for Violin I, with lyrics: "Oubli, qu'on per - ce - ce". The seventh staff is for Violin II. The eighth staff is for Viola. The ninth staff is for Cello. The score is in 3/4 time and features a variety of musical notations, including dynamics like *mf* and *sf*, and articulation marks like *acc.* and *stacc.*

Exemple 21

Ob I

Ob II

Cor III

TI I
Quête, quête pres - se

TI II
quête quête di - je - se

BI
vi - ces de la sa - ge - te - se suffi

VI I
Quête, quête jus -

VI II

Vc

Cb

Detailed description: This is a page of a musical score for a symphony or opera. It features nine staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Cor III. The next two staves are for woodwinds with lyrics: Tenor I (TI I) and Tenor II (TI II). The fifth staff is for Bass I (BI) with lyrics. The bottom four staves are for strings: Violin I (VI I), Violin II (VI II), Viola (Vc), and Cello (Cb). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics like 'p' (piano). The lyrics are in French and appear to be from a dramatic work.

Exemple 22

Musical score for Exemple 22, featuring vocal line and piano accompaniment. The score is written in 3/4 time and includes the following parts:

- Cor III:** Bass clef, playing a melodic line.
- A I:** Treble clef, vocal line with lyrics: "In a mán do - lo - sus dar ta a mán do -".
- VII:** Treble clef, playing a rhythmic accompaniment.
- VII:** Treble clef, playing a rhythmic accompaniment.
- Vc:** Bass clef, playing a rhythmic accompaniment.
- Cb:** Bass clef, playing a rhythmic accompaniment.

The score is marked with a tempo of $\text{♩} = 100$ and includes dynamic markings such as mf and f .

Exemple 23

Musical score for Example 23, featuring vocal and instrumental parts. The score is written in 3/4 time and includes the following parts:

- Ob I
- Ob II
- Cor III
- T II
- A I
- T I
- B I
- VI I
- VI II
- Vc
- CB

The vocal parts (T II, A I, T I, B I) include lyrics in French: "égal au - bas", "égal ho - me - est", "Ya lu de - ra se", and "Ya lu".

Exemple 24

The musical score for Example 24 consists of the following parts:

- Ob I**: Oboe I part, starting with a long note followed by a melodic line.
- Ob II**: Oboe II part, mirroring the Oboe I part.
- T I**: Tenor I vocal part with lyrics: "sur in - fan - des in - noc".
- A I**: Alto I vocal part with lyrics: "sur in - fan - des in - noc".
- T II**: Tenor II vocal part with lyrics: "sur in - fan - des in - noc".
- B I**: Bass I vocal part with lyrics: "sur in - fan - des in - noc".
- VI I**: Violin I part, featuring a complex melodic line with slurs.
- VI II**: Violin II part, playing a rhythmic accompaniment.
- VC**: Violoncello part, playing a rhythmic accompaniment.
- CO**: Contrabasso part, playing a rhythmic accompaniment.

Exemple 25

Musical score for Example 25, featuring vocal parts and a full orchestra. The score is written in 3/4 time and includes the following parts:

- Ob I**: Oboe I
- Ob II**: Oboe II
- Cor III**: Cor Anglais
- TI**: Tenor I
- AI**: Alto I
- TI**: Tenor II
- BI**: Bass I
- VI I**: Violin I
- VI II**: Violin II
- Vc**: Violoncello
- Cb**: Contrabaixo

The vocal parts (TI, AI, TI, BI) have the following lyrics:

TI: *mor-se-tes-ter-ter-to-do-ol-mu-ndo-de-ho-mo-tes-ter-tes-*
 AI: *mor-se-tes-ter-tes-to-do-ol-mu-ndo-de-ho-mo-tes-ter-tes-tes-* *Quando ma-ri*
 TI: *mor-se-tes-ter-tes-to-do-ol-mu-ndo-de-ho-mo-tes-ter-tes-*
 BI: *mor-se-tes-ter-tes-to-do-ol-mu-ndo-de-ho-mo-tes-ter-tes-*

Exemple 26

Musical score for Example 26, featuring woodwinds, strings, and a vocal line. The score is in 3/4 time and includes the following parts:

- Oboe I (Ob I):** Measures 119-122. Dynamics: *mf*, *sfz*, *f*, *f*, *pp*.
- Oboe II (Ob II):** Measures 119-122. Dynamics: *mf*, *sfz*, *f*, *f*, *pp*.
- Cor Anglais (Cor Angl):** Measures 119-122. Dynamics: *mf*, *pp*.
- Bassoon (B♭):** Measures 119-122. Lyrics: "et les grecs - occ - les val - so - rós val - so - rís". Dynamics: *mf*, *pp*.
- Violin I (Vl I):** Measures 119-122. Dynamics: *mf*, *mf*, *f*, *f*, *f*, *p*.
- Violin II (Vl II):** Measures 119-122. Dynamics: *mf*, *mf*, *f*, *p*, *f*, *p*.
- Celli (Cb):** Measures 119-122. Dynamics: *mf*, *mf*, *f*, *p*, *f*, *pp*.