

Exemple 32

The musical score for "Exemple 32" is presented in two systems. The top system includes vocal parts and a string section. The bottom system includes woodwinds and brass instruments.

System 1:

- T I:** Tenor I vocal line with lyrics: "po - i - may lo - mor mi po - may lo -".
- VI:** Violin I.
- VII:** Violin II.
- Va:** Viola.
- Cb:** Cello.

System 2:

- Ob I:** Oboe I.
- Ob II:** Oboe II.
- Fg:** Bassoon.
- Cor III:** Cor Anglais.
- T I:** Tenor I vocal line with lyrics: "mor mi po - may lo -".
- VII:** Violin II.
- VIII:** Violin III.
- Va:** Viola.
- Cb:** Cello.

The score is written in a common time signature (C) and a key signature of one flat (B-flat major / F minor). The woodwinds and brass instruments are marked with *ff* (fortissimo) dynamics.

Allargato nel tempo

Oboe I

Oboe II

Bassoon

Cor Anglais

Trumpet I

Violin I

Violin II

Viola

Cello

mar. Si in - ter - ty - do - sa - ta - tal - me - en - pe - tu - al

Exemple 33

Ob I
Ob II
Fg
Cor III
TI
VI I
VI II
Vc
Cb

PI - ce - ce - se - se - se - se - se - se

The musical score for Example 33 consists of nine staves. The instruments are Oboe I, Oboe II, Bassoon, Cor Anglais III, Trombone I, Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features a vocal line with the lyrics "PI - ce - ce - se - se - se - se - se - se". The woodwinds and strings provide harmonic support, with various dynamics and articulations indicated throughout the piece.

Exemple 34

Musical score for Exemple 34, featuring various instruments and a vocal line. The score is written in 3/4 time and includes the following parts:

- Ob I:** Oboe I, starting with a forte (*f*) dynamic.
- Ob II:** Oboe II, starting with a forte (*f*) dynamic.
- Fg:** Bassoon, starting with a forte (*f*) dynamic.
- Cl M:** Clarinet in Middle C, starting with a forte (*f*) dynamic.
- B I:** Bassoon I, starting with a forte (*f*) dynamic. Includes the lyrics: "by - jo - ni - de - de - vi - ra - re".
- VI I:** Violin I, starting with a forte (*f*) dynamic.
- VI II:** Violin II, starting with a forte (*f*) dynamic.
- Va:** Viola, starting with a forte (*f*) dynamic.
- Cb:** Bassoon, starting with a forte (*f*) dynamic.

The score shows a dynamic shift from forte (*f*) to piano (*p*) in the second measure for most instruments. The vocal line in the Bassoon I part includes the lyrics: "by - jo - ni - de - de - vi - ra - re".

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Oboe I and II, Bassoon, Cor Anglais, Bassoon, Violin I and II, Viola, and Cello. The vocal soloist part has lyrics in Italian: "mi - ya mi to - so - no - so - so - la - so - so - la - so - la del -".

This musical score page includes parts for the following instruments:

- Obi** (Oboe I)
- Ob II** (Oboe II)
- Fg** (Fagott / Bassoon)
- Cor III** (Corn III)
- Cl** (Clarinete)
- Viol** (Violino I)
- Viol II** (Violino II)
- Vcllo** (Violoncello)
- Cb** (Contrabbasso)

The score is divided into two systems. The first system shows the initial measures with woodwinds and strings. The second system, starting with the tempo marking *Allegro*, features more active woodwind and string parts. The woodwinds (Obi, Ob II, Fg, Cor III, Cl) play melodic lines, while the strings (Viol, Viol II, Vcllo, Cb) provide harmonic support and rhythmic patterns. The *Cl* part includes a *dal* marking.

Example 35

The musical score for Example 35 consists of two systems of staves. The first system includes parts for Oboe I (Ob I), Oboe II (Ob II), Cor Anglais (Cor III), Alto Saxophone (Al), Tenor Saxophone (Ti), Violin I (Vn I), Violin II (Vn II), and Cello/Double Bass (Cb). The second system includes parts for Alto Saxophone (Al), Tenor Saxophone (Ti), Violin I (Vn I), Violin II (Vn II), and Cello/Double Bass (Cb). The vocal parts are integrated into the Alto Saxophone and Tenor Saxophone staves.

System 1:

- Ob I:** Treble clef, starting with a melodic line. Dynamics: *mf* (*pp*) *mf*.
- Ob II:** Treble clef, starting with a melodic line. Dynamics: *mf* (*pp*) *mf*.
- Cor III:** Bass clef, starting with a melodic line. Dynamics: *mf* (*pp*) *mf*.
- Al:** Treble clef, vocal line with lyrics: "pe - re - tu - ra - re - tu - ra - re - tu - ra - re".
- Ti:** Bass clef, vocal line with lyrics: "pe - re - tu - ra - re - tu - ra - re".
- Vn I:** Treble clef, string part with dynamics: *mf*.
- Vn II:** Treble clef, string part with dynamics: *mf*.
- Cb:** Bass clef, string part with dynamics: *f* (*pp*) *f*.

System 2:

- Al:** Treble clef, vocal line with lyrics: "Vn - ta - dū - li - ni - ce".
- Ti:** Bass clef, vocal line with lyrics: "Vn - ta - dū - li - ni - ce".
- Vn I:** Treble clef, string part.
- Vn II:** Treble clef, string part.
- Cb:** Bass clef, string part.

Oa I
 Oa II
 Cor III
 Ai
 Ti
 Vi I
 Vi II
 Co

Oa I
 Oa II
 Cor III
 Ai
 Ti
 Vi I
 Vi II
 Co