

SALOMON A REGINA SABA INVISUS
DRAMA ALLEGORICO-SACRUM

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Ms. M. 1552/2 Biblioteca de Catalunya

1 Allegro

Oboe Primo

Oboe Secondo

Corni Primo/Secondo

Tiple I Coro

Alto I Coro

Tenor I Coro

Baxo I Coro

Tiple II Coro

Alto II Coro

Tenor II Coro

Baxo II Coro

Violino Primo

Violino Secondo

Contrabaxo

Continuo

Órgano

Detailed description: This is a page of a musical score for a dramatic work. It features 15 staves, each representing a different instrument or voice part. The top two staves are for Oboe Primo and Oboe Secondo, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Corni Primo/Secondo in bass clef with the same key signature. The next four staves (Tiple I Coro, Alto I Coro, Tenor I Coro, Baxo I Coro) and the following four staves (Tiple II Coro, Alto II Coro, Tenor II Coro, Baxo II Coro) are for the vocal ensemble, all in treble clef with the two-sharp key signature. The bottom five staves are for the instrumental ensemble: Violino Primo and Violino Secondo in treble clef, Contrabaxo and Continuo in bass clef, and Órgano in bass clef. The tempo is marked 'Allegro' and the time signature is common time (C). The score shows the first three measures of the piece, with various musical notations including notes, rests, and articulation marks.

4

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

7

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

10

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

13

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

16

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

19

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

[p]

[p]

p

p

p

p

22

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

f

f

f

f

f

f

f

f

25

Ob I

Ob II

VI I

VI II

Cb

Cont

f

f

f

f

f

f

34

Ob I *f*

Ob II *f*

Cor I/II

VI I *f p* *ff*

VI II *f p* *ff*

Cb [*f p*] *ff*

Cont [*f p*] *ff*

37

Ob I

Ob II

Cor I/II

VI I [*sw*]

VI II

Cb

Cont

40

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

This system of musical notation covers measures 40, 41, and 42. It includes staves for Ob I, Ob II, Cor I/II, VI I, VI II, Cb, and Cont. The key signature is two sharps (F# and C#). Measure 40 starts with a *p* dynamic. Measure 41 continues with *p*. Measure 42 features a dynamic shift to *f*. VI I has a *[p]* marking in measure 40 and a *[f]* marking in measure 42. VI II has a *[p]* marking in measure 40 and a *[f]* marking in measure 42. Cb and Cont have *p* markings in measure 40 and *f* markings in measure 42.

43

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

This system of musical notation covers measures 43, 44, and 45. It includes staves for Ob I, Ob II, Cor I/II, VI I, VI II, Cb, and Cont. The key signature is two sharps (F# and C#). Measure 43 starts with a *p* dynamic. Measure 44 continues with *p*. Measure 45 features a dynamic shift to *f*. VI I has a *[p]* marking in measure 43 and a *[f]* marking in measure 45. VI II has a *[p]* marking in measure 43 and a *[f]* marking in measure 45. Cb and Cont have *p* markings in measure 43 and *f* markings in measure 45.

46

VI I *f p* *f p* *f p*

VI II *f p* *f p* *f p* [*p*]

Cb *f p* *f p* *f p*

Cont *f p* *f p* *f p*

49

Ob I *p*

Ob II *p*

VI I *f p* *f p* *f p*

VI II [*f*] [*p*] [*f*] [*p*] [*f*] [*p*]

Cb *f p* *f p* *f p*

Cont *f p* *f p* *f p*

52

Ob I *f*

Ob II *f*

Cor I/II

VI I *ff* [*~*] [*~*]

VI II

Cb *ff* [*f*]

Cont *f* [*f*]

55

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

[*p*]

p

p

58

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

sfz p

sfz f

[*sfz*]

[*sfz*]

[*sfz*] [*p*]

[*sfz*]

[*sfz*] [*p*]

[*sfz*]

[*sfz*]

f

f

f

61

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

p

p

f *p*

f *p*

[f] *p*

[f] *p*

64

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

(b)

(b)

67

Ob I *f*

Ob II *f*

Cor I/II *f* *p*

VI I *ff* *f* *p*

VI II *ff* *f* *p*

Cb *ff* [*f*] *p*

Cont *ff* [*f*] *p*

70

Ob I *p*

Ob II *p*

Cor I/II

VI I

VI II

Cb

Cont

73

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

f

[f]

f

ff

f

f

f

Detailed description: This system of musical notation covers measures 73 to 75. It features seven staves: Ob I, Ob II, Cor I/II, VI I, VI II, Cb, and Cont. The key signature is two sharps (F# and C#). Measure 73 begins with a dynamic marking of *f*. The VI I staff has a dynamic marking of *ff*. The VI II, Cb, and Cont staves also have dynamic markings of *f*. The Cor I/II staff has a dynamic marking of *[f]*. The notation includes various rhythmic values and articulation marks.

76

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

Detailed description: This system of musical notation covers measures 76 to 78. It features the same seven staves as the previous system. Measure 76 begins with a dynamic marking of *f*. The VI I staff has a dynamic marking of *ff*. The VI II, Cb, and Cont staves also have dynamic markings of *f*. The Cor I/II staff has a dynamic marking of *[f]*. The notation includes various rhythmic values and articulation marks.

79

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

82

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

85

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

88

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

91

Ob I

Ob II

Cor I/II

A I

Solo

VI I

Vi - vat

p

VI II

p

Cb

p

Cont

p

94

A I

fe - lix at - que faus - te

VI I

94

VI II

94

Cb

94

Cont

94

97

A I

at - que faus - te mo - de - ran - do suae

VI I

VI II

Cb

Cont

100

A I

ple - bi mo - de - ran - do suae ple - bi mo - de -

VI I

VI II

Cb

Cont

103

Ob I

Ob II

Cor I/II

A I

VI I

VI II

Cb

Cont

ran - do suae ple - bi.

f

f

f

f

106

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

109

Ob I

Ob II

Cor I/II

TI I

AI

TI

BI

TI II

AII

TII

BII

VI I

VI II

Cb

Cont

Org

Vi - vat fe - lix at - que faus - te at - que

Vi - vat fe - lix at - que faus - te at - que

112

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

faus - te mo - de - ran - do su - ae ple - bi su - ae

faus - te mo - de - ran - do su - ae ple - bi su - ae

118

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

ple - bi. Lon - gi spa - tium com - pleat ae - vi lon - gi

ple - bi. Lon - gi spa - tium com - pleat ae - vi lon - gi

[f]

121

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

spa - tium com - pleat ae - vi nos - ter a - mor nos - ter

spa - tium com - pleat ae - vi nos - ter a - mor nos - ter

127

Ti I

T I

VI I

VI II

Cb

Cont

fe - lix at - que faus - te mo - de - ran - do suae

p

p

130

Ob I

Ob II

Cor I/II

Ti I

T I

VI I

VI II

Cb

Cont

ple - bi mo - de -

f

p

f

p

f

p

f

p

136

Ti I

136

Al

spa - tium com - pleat ae - vi

136

Ti I

136

Bl

136

VI I

f p

136

VI II

f p

136

Cb

[f p]

136

Cont

[f p]

139

Ob I *p*

Ob II [*p*]

Ti I

Al
nos - ter a - mor nos - ter

Ti I

Bl

VI I *f p*

VI II *f p*

Cb [*f p*]

Cont [*f p*]

f

f

f

f

f

ff

ff

f[*f*]

f[*f*]

142

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

rex lon - gi spa - tium com - pleat ae - vi nos - ter

lon - gi spa - tium com - pleat ae - vi nos - ter

[*ff*]

145

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

a - mor nos - ter rex nos - ter a - mor nos - ter

a - mor nos - ter rex nos - ter a - mor nos - ter

151

Ob I

Ob II

Ti I

Al

com - pleat ae - vi nos - ter

Ti

Bl

VI I

f p *f p* *f p*

VI II

f p *f p* *f p*

Cb

[*f p*] [*f p*] [*f p*]

Cont

[*f p*] [*f p*] [*f p*]

157

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

spa - tium com - pleat ae - vi nos - ter a - mor nos - ter

spa - tium com - pleat ae - vi nos - ter a - mor nos - ter

Detailed description: This page of a musical score covers measures 157 to 160. It features a choral ensemble with Soprano I (Ti I), Alto I (A I), Tenor I (T I), Bass I (B I), Soprano II (Ti II), Alto II (A II), Tenor II (T II), and Bass II (B II). The vocal parts are accompanied by a woodwind section (Ob I, Ob II, Cor I/II), a brass section (VI I, VI II, Cb), a double bass (Cont), and an organ (Org). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are 'spa - tium com - pleat ae - vi nos - ter a - mor nos - ter'. The organ part provides a harmonic accompaniment with a steady bass line and moving upper voices.

160

Ob I *p* *cresc.* *ff*

Ob II *p* *cresc.* *ff*

Cor I/II [*p*] [*ff*]

Ti I *p* *cresc.* *cresc.* *ff ff*

Al *p* *cresc.* *ff*

Ti *p* *cresc.* *ff*

Bl *p* *cresc.* *ff*

Ti II *p* *cresc.* *ff ff*

Al II *p* *cresc.* *ff*

Ti II *p* *cresc.* *ff*

Bl II *p* *cresc.* *ff*

VI I *p* *cresc.* *ff*

VI II *p* *cresc.* *ff*

Cb *p* *cresc.* *f* [*f*]

Cont *p* *cresc.* *ff*

Org *p* [*cresc.*] *f* [*f*]

160

rex lon - gi spa - tium com - pleat ae - vi nos - ter a - mor - nos - ter

160

rex lon - gi spa - tium com - pleat ae - vi nos - ter a - mor - nos - ter

160

rex lon - gi spa - tium com - pleat ae - vi nos - ter a - mor - nos - ter

166

Ob I *p* *cresc.* *ff*

Ob II *p* *cresc.* *ff*

Cor I/II [*p*] [*ff*]

Ti I *ff*

A I *p* *cresc.* *cresc.* *ff*

T I *p* *cresc.*

B I *p* *cresc.* *ff*

Ti II *cresc.* *ff*

A II *p* *cresc.* *ff*

T II *p* *cresc.* *ff*

B II *p* *cresc.* *ff*

VI I *p* *cresc.* *ff*

VI II *p* *cresc.* *ff*

Cb *p* *cresc.* *ff*

Cont *p* *cresc.* *ff*

Org *p* [*cresc.*] *f* [*f*]

166 rex lon - gi spa - tium com - pleat ae - vi nos - ter a - mor nos - ter

166 rex lon - gi spa - tium com - pleat ae - vi nos - ter a - mor nos - ter

175

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

178

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

181

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

sfz *p* *sfz* *p* [*sfz*] *sfz*

sfz *p* [*sfz*] *p* [*sfz*] *sfz*

[*p*] [*p*]

[*p*] [*p*]

184

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p [*sfz*] *sfz* *p*

p [*sfz*] [*sfz*] *sfz* [*p*]

[*p*] [*p*]

[*p*] [*p*]

193

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

f

sfz *f*

p

sfz *f*

196

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

199

Ob I

Ob II

Cor I/II

A I

T I

VI I

VI II

Cb

Cont

202

Ob I

Ob II

A I

T I

VI I

VI II

Cb

Cont

Quo Da - vi - dis in - si - den - te pa - tris
 Sa - pi - en - tia cu - ius o - ris in ex -

so - lio plebs quam re - git pa - tris so - lio plebs quam
 tre - mis or - bis no - ta in ex - tre - mis or - bis

p *sfz* *f* *p* *[p]* *f* *p* *p* *p*

205

Ob I

Ob II

A I

T I

VI I

VI II

Cb

Cont

re - git pa - tris so - lio plebs quam re - git pa - tris
 no - ta in ex - tre - mis or - bis no - ta in ex -

sfz *p*

sfz

208

Ob I

Ob II

Cor I/II

A I

T I

VI I

VI II

Cb

Cont

so - lio plebs quam re - git tut - te
 tre - mis or - bis no - ta no - ta a re -

p

p

p

f

p

[p] *[f]* *[p]*

[p] *[f]* *[p]*

211

Ob I

Ob II

Cor I/II

211

A I

lae - te vi - tam de - git A - Dan
gio - ne tam re - mo - ta tra - hit

T I

211

VI I

f

p

VI II

f

p

211

Cb

[p]

211

Cont

[p]

214

Ob I

Ob II

Cor I/II

A I

T I

VI I

VI II

Cb

Cont

us - que Ber - sa ad - bee. Tut - te -
 prin - ci - pem ad se. A re -

[f]

[f]

[f]

f

[p]

f

[p]

[f]

[f]

[p]

[f]

[p]

217

Ob I

Ob II

A I

T I

VI I

VI II

Cb

Cont

lae - te vi - tam de - git a Dan us - que Ber - sa ad
 gio - ne tam re - mo - ta tra - hit prin - ci - pem ad

sfz

p

sfz

sfz

[sfz]

sfz

[sfz]

220

Ob I

Ob II

A I

bee a Dan us que Ber sa
se tra hit prin ci pem ad

T I

VI I

sfz *p* *f*

VI II

sfz *p* *f*

Cb

220

[*p*] *f*

Cont

220

[*p*] *f*

223

Ob I

Ob II

A I

bee Ber sa bee Ber sa bee.
se ad se ad se.

T I

VI I

[*p*] *p*

VI II

[*p*] *p*

Cb

223

p [*f*]

Cont

223

p *f*

226

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

229

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

232

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

f

sfz

sfz

235

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

Recitado

Tenor I Coro

Me - ri - to tot prae - co - ni - is cor - dis ex - pri - mit

Baxo I Coro

Continuo

Contrabaxo

T I

ju - bi - lum fi - de - lis po - pu - lus hic, cu - i con - ti - git a

Cont

Cb

T I

tan - to re - gi prin - ci - pe. Me - ri - to ex - ul - tat,

Cont

Cb

T I

cum su - i re - gis e - ous - que vi - det glo - riam in - cre - vis - se, ut fa - ma e - ius sa - pi

Cont

Cb

10
 T I en - tiae tam il - lus-trem hos - pi-tem in haec moe-nia ac - ci-tam vi-deat.
 B I
 Cont
 Cb
 Cer-te

13
 B I po pu-li fas-tis an-no tan-da di-es haec, qua ve-nien-tem a tam dis-si-tis o-ris Hye-ro
 Cont
 Cb

16
 B I so - li-mae portas in - gre-di vi - di-mus Re - gi-nam i - ta ex-cel-sam glo-ri - o so e -
 Cont
 Cb

19
 B I ven-tu qua-lem ce - pe-rit lae - ti-tiam mos-tra - vit plebs nam u - bi iam ad ur-bem ad-ven -
 Cont
 Cb

22

B I

ta - re re - gi - nam est nun - tia - tum ac - cu - rrunt o - cyus stu - dioil - lam vi - ven - di vi - ri,

Cont

22

3 6 6

Cb

22

3 6 6

25

B I

foe - mi - nae, ju - ve - nes et se - nes mul - ti - tu - doarc - tat vi - as;

Cont

25

3 3 6

Cb

25

3 3 6

28

B I

mox ef - fus - sos por - tis, dis - per - sos haec il - la - que, ca - piunt Ar - va vi - ci - na:

Cont

28

$\frac{4}{2}$ $\frac{6}{5b}$ 6

Cb

28

$\frac{4}{2}$ $\frac{6}{5b}$ 6

31

B I

pars, im - par - ti - ens mo - re, con - ten - dit in oc - cur - sum u - bi pro - cul re - gia

Cont

31

$\frac{6}{5b}$ $\frac{4}{2}$ 6

Cb

31

$\frac{6}{5b}$ $\frac{4}{2}$ 6

34

B I

pom-pa iam coe - pit ap - pa - re - re ru - it ad - vo - lat tur - ba iam - que prae - sens cir - cum -

Cont

Cb

37

B I

fu - sa mi - ra - tur prin - ci - pis ma - ies ta - tem, mul - ti - tu - di - nem, splen - do - rem co - mi -

Cont

Cb

40

B I

ta - tus, et o - nus - tos gem - mis et a - ro - man - ti - bus ca - me - los; et ex - ul - tans prae -

Cont

Cb

43

B I

ce - dit pro - pe - ran - tes ad ur - bem pre - ve - ni - re, lae - te plau - dens, et de tan - ta su - i

Cont

Cb

46

B I

re - gis glo - ria gau - dens.

46 3# 3# 3#

Cont

46 3# 3# 3#

Cb

Aria. Allegro Presto

Oboe Primo

Oboe Secondo

Corni Primo/Secondo

Basso I Coro

Hinc gra - to cla - mo - re lu - cun - do con -

Violino Primo

Violino Secondo

Contrabasso

Continuo

Ob I

Ob II

Cor I/II

B I

cen - tu quae pec - to - ra tan - to iu -

VI I

VI II

Cb

Cont

10

Ob I *[p]*

Ob II *[p]*

Cor I/II *[p]*

B I

cun - do con - cen - tu quae pec - to - ra tan - to

VI I *[p]* *sfz* *p* *sfz* *p*

VI II *[p]* *[sfz]* *[p]* *[sfz]* *[p]*

Cb *p* *sfz* *[p]* *sfz*

Cont *p* *sfz* *[p]* *sfz*

14

B I

quae pec - to - ra quae pec - to - ra

VI I *sfz* *p* *sfz* *p*

VI II *[p]* *[sfz]* *[p]* *sfz* *[p]*

Cb *p* *sfz* *p* *sfz* *[p]*

Cont *p* *sfz* *p* *sfz* *[p]*

20

Ob I *f*

Ob II *f*

Cor I/II *f*

B I

tan - to tan - to quae

VI I *f* *p* [*sfz*]

VI II *f* [*p*] *p* [*sfz*]

Cb *f* [*p*] *sfz*

Cont *f* [*p*] *sfz*

26

Ob I *ff*

Ob II *ff*

Cor I/II [*ff*] [*ff*]

B I

pec - to - ra quae pec - to - ra tan - to

VI I *p* [*sfz*] *ff*

VI II [*p*] [*sfz*] *ff*

Cb *p* *sfz* *p* *ff*

Cont *p* *sfz* *p* *ff*

32

Ob I

Ob II

Cor I/II

B I

tan - to per - te - nant e - ven - tu gau - dia

VI I

sfz *Staccato*

VI II

sfz *Staccato*

Cb

[sfz] *Staccato*

Cont

[sfz] *Staccato*

38

B I

ex - pri - mit os gau - dia ex - pri - mit os

VI I

p

VI II

p

Cb

p

Cont

p

53

Ob I

Ob II

Cor I/II

B I

to per - te - nat e - ven - tu gau - dia ex - pri-mit

VI I

sfz *p* *sfz* *p*

VI II

sfz *p* *sfz* *p*

Cb

sfz *p* *sfz* *p*

Cont

sfz *p* *sfz* *p*

57

Ob I

Ob II

B I

os gau - dia ex - pri-mit os

VI I

sfz *p* *f* [*f*]

VI II

sfz *p* *f* [*f*]

Cb

sfz *p* [*f*] *f*

Cont

sfz *p* [*f*] *f*

104

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

110

Ob I

Ob II

Cor I/II

B I

VI I

VI II

Cb

Cont

mo - re iu - cun - do con - cen - tu quae

123

Ob I

Ob II

Cor I/II

B I

quae pec - to - ra quae pec - to - ra

VI I

p *sfz* [*p*] *sfz* *p*

VI II

p [*sfz*] [*p*] [*sfz*] [*p*]

Cb

p [*Staccato*] *sfz* *p* *sfz* [*p*]

Cont

p *Staccato* [*sfz*] *p* *sfz* [*p*]

129

Ob I

[*ff*]

Ob II

[*ff*]

Cor I/II

[*ff*]

B I

tan - to tan - to quae

VI I

ff *p* *sfz*

VI II

ff *p* *sfz*

Cb

ff *p* *sfz*

Cont

ff *p* *sfz*

135

Ob I

Ob II

Cor I/II

B I

VI I

VI II

Cb

Cont

140

Ob I

Ob II

Cor I/II

B I

VI I

VI II

Cb

Cont

pec - to - ra quae pec - to - ra tan

to tan - to

[ff]

[ff]

[ff]

[ff]

p *sfz* *p* *ff*

[p] *p* *sfz* *[p]* *ff*

p *sfz* *p* *ff*

p *sfz* *p* *ff*

[ff]

[ff] *[ff]*

[ff]

[ff]

ff

ff

145

Ob I

Ob II

Cor I/II

B I

VI I

VI II

Cb

Cont

148

Ob I

Ob II

Cor I/II

B I

per - ten - tant e - ven - tu gau - dia

148

VI I

VI II

Cb

Cont

p

sfz

p

p

152

Ob I *[p]* *[ff]*

Ob II *[p]* *[ff]*

Cor I/II

B I

ex - pri - mi os gau -

VI I *p* *ff*

VI II *p* *ff*

Cb *[p]* *ff*

Cont *[p]* *ff*

156

Ob I

Ob II

Cor I/II

B I

dia gau - dia ex - pri - mit os ex - pri - mit os iu -

VI I

VI II

Cb

Cont

161

Ob I

Ob II

Cor I/II

B I

cun - do con - cen tu quae pec - to - ra

VI I

p *sfz* *p*

VI II

p *p*

Cb

p *sfz* *p*

Cont

p *sfz* *p*

166

Cor I/II

B I

tan - to tan - to per - ten - tant e - ven - tu e -

VI I

p *sfz* *p* *sfz* *p* *sfz*

VI II

[*p*] [*sfz*] [*p*] [*sfz*] [*p*] [*sfz*]

Cb

[*p*] *sfz* *p* *sfz* *p* *sfz*

Cont

[*p*] *sfz* *p* *sfz* *p* *sfz*

172

Ob I *[p]*

Ob II

Cor I/II *p*

B I

ven - tu gau - dia gau - dia gau - dia ex - pri - mit

VI I *p* *[sfz]* *p* *sfz*

VI II *[p]* *[sfz]* *[p]* *[sfz]*

Cb *p* *p* *p* *sfz* *sfz*

Cont *p* *p* *p* *sfz* *sfz*

177

Ob I

Ob II

Cor I/II

B I

os per - ten - tant e - ven - tu gau - dia

VI I *f* *[ff]* *sfz*

VI II *f* *[ff]* *sfz*

Cb *[f]* *ff* *sfz*

Cont *[f]* *ff* *sfz*

181

Ob I

Ob II

Cor I/II

B I

ex pri-mit os gau - dia ex - pri-mit

VI I

[f] *p* *sfz* *f* *p*

VI II

[f] *p* *sfz* *f* *p*

Cb

[f] *p* *sfz* *f* *p*

Cont

[f] *p* *sfz* *f* *p*

185

Ob I

[f]

Ob II

[f]

Cor I/II

[f]

B I

os gau-dia gau -

VI I

f *p* [*p*]

VI II

f *p* [*p*]

Cb

[f] *p*

Cont

f *p*

203

Ob I

Ob II

Cor I/II

B I

per - ten - tant e - ven - tu gau - dia

VI I

VI II

Cb

Cont

[p]

[p]

209

Ob I

Ob II

Cor I/II

B I

gau dia ex - pri - mit os

VI I

VI II

Cb

Cont

[f]

[ff]

[f]

[ff]

[f]

[ff]

[f]

[ff]

226

Ob I *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]*

Ob II *[p]* *[sfz]*

Cor I/II

B I

ten - tant e - ven - tu gau - dia ex - pri - mit os

VI I *p* *sfz* *p* *[sfz]* *[p]* *sfz* *p* *sfz*

VI II *p* *sfz* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]*

Cb *p* *f* *p* *f* *p* *f* *p* *f*

Cont *p* *f* *p* *f* *p* *f* *p* *f*

230

Ob I *[f]* *[ff]*

Ob II *[f]* *[ff]*

Cor I/II *[f]* *[ff]*

B I

ex - pri - mit os gau - dia ex - pri - mit os ex - pri - mit

VI I *[f]* *ff*

VI II *[f]* *ff*

Cb *f* *ff*

Cont *f* *ff*

234

Ob I

Ob II

Cor I/II

B I

os ex - pri - mit os.

VI I

VI II

Cb

Cont

238

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

Detailed description: This page of a musical score covers measures 234 to 238. It features a vocal soloist (B I) and a full symphony orchestra. The vocal line is in a high register, with lyrics 'os ex - pri - mit os.' under measures 234-235. The orchestra includes Oboe I and II, Cor I/II, Bassoon I, Violin I and II, Cello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 234-235 are marked with a '234' rehearsal mark. Measures 236-238 are marked with a '238' rehearsal mark. The vocal line has a melodic line with some rests. The woodwinds and strings provide accompaniment with various rhythmic patterns and textures.

241

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

247

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

[*p*]

p

p

[*p*]

p

[Viola]

p

p

f

p

f

[*f*]

p

f

[*p*]

[*p*]

[*f*]

f

p

f

f

p

f

265

Ob I *p* [*f*] [*f*] *p*

Ob II *p* [*f*] [*f*] *p*

Cor I/II [*p*] [*f*] [*f*]

B I *p* [*f*] [*f*] *p*

prin - ci - pe ta - li gra - tan - tium fes - ti - vi hi

VI I *p* [*f*] [*f*] *p* [*f*] *p*

VI II *p* [*f*] [*f*] *p* [*f*] *p*

Cb [*p*] [*f*] [*f*] *p* [*f*] *p*

Cont [*p*] [*f*] [*f*] *p* [*f*] *p*

271

Ob I [*cresc.*] [*ff*]

Ob II [*cresc.*] [*ff*]

Cor I/II

B I

can - tus haec vox gra - tan - tium fes - ti - vi hi

VI I [*f*] [*p*] *cresc.* [*ff*] [*p*] [*f*] [*p*]

VI II [*f*] [*p*] *cresc.* [*ff*] [*p*] [*f*] [*p*]

Cb [*f*] [*p*] *cresc.* [*ff*] [*p*] [*f*] [*p*]

Cont [*f*] [*p*] *cresc.* [*ff*] [*p*] [*f*] [*p*]

276

Ob I

Ob II

B I

can - tus haec vox gra - tan - tium fes - ti - vi hi

VI I

f *p* *ff*

VI II

f *p* *ff*

Cb

f *p* *ff*

Cont

f *p* *ff*

281

B I

cantus hae vox gra - tan - tium fes - ti - vi hi

VI I

[*f p*] [*p*] [*f p*]

VI II

f p [*p*] [*f p*]

Cb

f p [*p*] [*f p*]

Cont

f p [*p*] [*f p*]

287

B I

can - tus haec vox gra - tan - tium fes -

VI I

f *p* *f*

VI II

f *p* *f*

Cb

f *p* *f*

Cont

f *p* *f*

291

B I
ti - vi hi cantus haec vox hi can - tus haec

VI I
[p] p ff

VI II
[p] p ff

Cb
p [p] ff

Cont
p [p] ff

295

B I
vox hi can - tus haec vox. D.S. al Fine

VI I
D.S. al Fine

VI II
[p] D.S. al Fine

Cb
D.S. al Fine

Cont
[p] D.S. al Fine

D.S. al Fine

Recitado

Tiple I Coro

Mag - ne rex, au - di - en - di te cu - pi - dam re - gi - nam vi - des in tuo cons -

Alto I Coro

Contrabaxo

Continuo

Ti I

pec - tu. Ja - cet pro - cul ab hac re - gio - ne re - gio un - de e - go ve - ni sed non im - men - sai -

Cb

Cont

Ti I

ti - ne - ris lon - gi - tu - do fla - gran - ti obs - ti - tit de - si - de - rio ex - pe - rien - di per me - met ip - sam

Cb

Cont

Ti I

mi - ra, quae au - die - ram de tu - a sa - pien - tia. I - ta ce - le - brem hanc per om - ni - um

Cb

Cont

13
 Ti I o - ra i - reau - di - vi, i - taad fi - nes us - que te - rrae e - ius per - cre - bu - it fa - ma, quam por -
 6
 Cb
 13 6 6

16
 Ti I ten - to si - mi - lem an - nun - tia - bat, ut ac - cen - de - rit a - ni - mum - su - moar -
 16 $\frac{4}{2}$ 6 5
 Cb
 16 $\frac{4}{2}$ 6 5
 Cont

18
 Ti I do - re il - lum vi - den - di vi - rum, de quo tam mi - ra nar - ra - ban - tur.
 18 $\frac{4}{2}$ 6 3 3
 Cb
 18 $\frac{4}{2}$ 6 3 3
 Cont

21
 Ti I Er - go ver - sus hanc ur - bem vi - am ar - ri - pi - o; lon - goe -
 21 6 6
 Cb
 21 6 6
 Cont

23
 Ti I men - so i - ti - ne - re tu - a li - mi - na de - mum in - tra - vi; in
 23 $\frac{6}{5}$ 6
 Cb
 23 $\frac{6}{5}$ 6
 Cont

25

Ti I

tuo cons - pec - tu con - sis - to li - ceat mo - do pre - sen - tem ad - mi - ra - ri, mul - taa te au -

6 3

Cb

25 6 3

Cont

28

Ti I

di - re, mul - ta scis - ci - ta - ri.

28

A I

O cel - sa prin - ceps vo - ti com - pos

6 6

Cb

28 $\frac{4}{2}$ 6 6

Cont

31

A I

fi - es op - ta - vi, da - tus - queest mi - hi sen - sus, in vo - ca - vi et ve - nit in me

6 6 3

Cb

31 6 6 3

Cont

34

A I

spi - ri - tus sa - pi - en - tiae, quam se - di - bus, et reg - nis prae -

6 6

Cb

34 6 6

Cont

36

AI
 po - su - i. Hanc si - ne in - vi - dia com - mu - ni - co, et ho - nes - ta - tem e - ius non abs -

Cb
 36 6 4/2

Cont
 36 6 4/2

39

AI
 con - do; est si - qui - dem ho - mi - ni - bus the - sau - rus in - fi -

Cb
 39 6 4# 2 6 5

Cont
 39 6 4# 2 6 5

41

AI
 ni - tus, ar - den - tera me op - ta - tus, et pe - ti - tus.

Cb
 41 3 3#

Cont
 41 3 3#

1 Rondó. Allegretto Solo

Flauta Obligata

[Flauta Seconda]

Corno Primo/Secondo
1 in G
in G

Alto I Coro

Violino Primo
1
Staccato

Violino Secondo
1
Staccato

Contrabasso
1
Staccato

Continuo
1
Staccato

Fl. Obl. 4

VI I 4

VI II 4

Cb 4 Viola

Cont 4 Viola

Detailed description of the musical score: The score is for a piece titled 'Rondó. Allegretto' in 3/4 time. It features a variety of instruments. The Flute Obligata and Flute Seconda parts are mostly rests, with the Flute Obligata having a 'Solo' section in the third measure. The Horns (Corno Primo/Secondo) are in G major. The Alto I Coro part is a whole rest. The Violin I and II parts play a rhythmic pattern of eighth notes, marked 'Staccato'. The Viola parts (Cb and Cont) play a similar pattern. The Contrabasso and Continuo parts play a pattern of eighth notes, also marked 'Staccato'. The Flute Obligata part has a melodic line in the third measure. The VI I and VI II parts play a pattern of eighth notes. The Fl. Obl. part has a melodic line in the first measure. The Cb and Cont parts have rests in the first measure.

7

Fl Obl.

VI I

VI II

Cb

Cont

sfz

p

sfz

p

sfz

sfz

10

Fl Obl.

VI I

VI II

Cb

Cont

13

Fl Obl.

[Fl II]

Cor I/II

VI I

VI II

Cb

Cont

[f]

[p]

[f]

[f]

f

f

tutti

f

tutti

f

p

p

p

16

FI Obl. *[f]* *[p]*

[FI II] *[f]*

Cor I/II *[f]*

VI I *f* *p*

VI II *f* *p*

Cb *f*

Cont *f*

19

FI Obl. *[mf]*

VI I *mf* *p ten.*

VI II *mf* *p ten.*
Viola

Cb *mf* *p [ten.]*
Viola

Cont *mf* *p [ten.]*
Viola

22

FI Obl. *[ff]*

VI I *ff*

VI II

Cb

Cont

25

FI Obl.

[FI II]

Cor I/II

VI I

VI II

Cb

Cont

28

VI I

VI II

Cb

Cont

ff

tutti

ff

[tutti]

ff

[p]

p

p

sfz

sfz

sfz

sfz

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains two systems of staves. The first system covers measures 25 to 31. The instruments listed on the left are FI Obl. (First Oboe), [FI II] (Second Oboe), Cor I/II (Cor Anglais), VI I (Violin I), VI II (Violin II), Cb (Cello), and Cont (Double Bass). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* (fortissimo) and *tutti*. The second system covers measures 28 to 31. The instruments listed are FI Obl., VI I, VI II, Cb, and Cont. This system features more complex rhythmic patterns, including sixteenth-note runs, and dynamic markings like *p* (piano) and *sfz* (sforzando). The page number 92 is centered at the bottom.

31

FI Obl. *[p]* *p*

Cor I/II *p*

VI I *[p]* *sfz*

VI II *p* *sfz*

Cb *p* *sfz ten.*

Cont *p* *sfz ten.*

34

FI Obl.

[FI II]

A I
Est sa - pien - tia so - le spe -

VI I *p*

VI II *p*

Cb

Cont

37

Fl Obl.

[Fl II]

A I

cio - sior so - le spe -

VI I

VI II

Cb

Cont

40

Fl Obl.

[Fl II]

Cor I/II

A I

cio - sior,

VI I

VI II

Cb

Cont

[*sfz*] [*p*]

[*sfz*] [*p*]

[*p*] [*p*]

[*v*] [*v*] [*sfz*] [*p*] [*p*]

[*v*] [*sfz*] [*p*] [*p*]

[*f*] [*p*]

[*f*] [*p*]

43

Fl Obl.

[Fl II]

Cor I/II

A I

stel - la - rum su - pe - rat

VI I

sfz *p* *sfz*

VI II

sfz *p* [*sfz*]

Cb

[*sfz*]

Cont

[*sfz*]

46

Fl Obl.

[Fl II]

Cor I/II

A I

or - di - nem

VI I

p *f* *p*

VI II

[*p*] *f* [*f*] *p* [*f*]

Cb

[*f*] *f p*

Cont

f *f p*

49

A I po - - tior E - aest quam lux

VI I *p*

VI II *f p*

Cb *f p*

Cont *f p*

52

FI Obl.

[FI II]

Cor I/II

A I e - a est quam lux or - di - nem

VI I *sfz p*

VI II *f p* [*f*] [*p*] [*f*] [*p*] *sfz*

Cb *sfz f* *p sfz*

Cont *sfz f* *p sfz*

55

FI Obl.

[FI II]

Cor I/II

A I

po - tior e - aest quam lux.

VI I

mf

VI II

mf

Cb

sfz *mf*

Cont

sfz *mf*

58

FI Obl.

[FI II]

A I

Est sa - pien - tia so - le spe -

VI I

p

VI II

p

Cb

p

Cont

p

61

Fl Obl.

[Fl II]

A I

cio - sior - so - le spe -

VI I

VI II

Cb

Cont

64

Fl Obl.

[Fl II]

Cor I/II

A I

cio - sior

VI I

VI II

Cb

Cont

f

f

f

f

f

f

f

67

Fl Obl.

Al

VI I

VI II

Cb

Cont

stel - la - rum su - pe - rat

p

f

70

Fl Obl.

[Fl II]

Al

VI I

VI II

Cb

Cont

or - di - nem po - tior e - a est quam

p

p

p

p ten.

p ten.

p ten.

73

Fl Obl.

[Fl II]

A I
lux e - a est quam lux e - a

VI I

VI II

Cb

Cont

76

Fl Obl.

[Fl II]

Cor I/II

A I
est quam lux e - a est

VI I
mf
[ten.]

VI II
mf
[ten.]

Cb
[ten.]

Cont
[ten.]

85

Fl Obl. *[f]* *[p]*

Cor I/II *[f]*

AI
du - ce - re hanc

VI I *f*

VI II *mf* *p*

Cb *ff* *p*

Cont *ff* *p*

88

Fl Obl. *[mf]* *[f]*

[Fl II] *[mf]* *[f]*

Cor I/II *[f]*

AI
mi - hi ad - du - ce - re

VI I *mf* *f* *ff*

VI II *mf* *f*

Cb *[mf]* *f*

Cont *[mf]* *f*

91

Fl Obl.

[Fl II]

Cor I/II

A I

VI I

VI II

Cb

Cont

p

p

mi - hi ut con - vi - ve - ret,

sfz *p*

sfz *p*

Viola

[*p*]

94

Fl Obl.

[Fl II]

Cor I/II

A I

VI I

VI II

Cont

ut su - o

p

sfz *p*

sfz *p*

[*p*]

[*p*]

97

FI Obl.

[FI II]

Cor I/II

A I

VI I

VI II

Cb

Cont

lu - mi - ne mihi es - set dux mi - hi

[mf]

[mf]

sfz *p* *mf* *p*

[sfz] *[p]* *mf* *p*

mf

tutti *mf*

100

A I

VI I

VI II

es - set

sfz *p*

sfz *p*

103

[Fl II] *sfz* *p* [*sfz*]

Cor I/II *f* *p*

A I

dux

VI I *sfz* [*f*] *p* *f* [*sfz*]

VI II *f* [*p*] *f* *p* *f* *p*

Cb *sfz* [*f*] *p* [*f*] [*p*]

Cont *sfz* [*f*] *p* [*f*] [*p*]

106

Fl Obl. [*sfz*]

[Fl II]

Cor I/II

A I

VI I [*f*] *p* *p*

VI II *f* *p* *p*

Cb [*f*] [*p*] [*p*]

Cont [*f*] [*p*] [*p*]

109

Fl Obl. *[sfz]*

[Fl II]

Cor I/II *[f]*

VI I *f* *[sfz]*

VI II *f* *[sfz]*

Cb *f* *[sfz]*

Cont *f* *[sfz]*

112

Fl Obl. *[f]*

[Fl II] *[f]*

Cor I/II

AI ut su - o

VI I *p* *[sfz]* *p* *[sfz]* *f*

VI II *p* *[sfz]* *[.]* *p* *f*

Cb *p* *[sfz]* *[.]* *p* *f*

Cont *p* *[sfz]* *p* *f*

115

Fl Obl.

[Fl II]

Cor I/II

A I

VI I

VI II

Cb

Cont

lu - mi - ne mi - hi es - set

p *sfz* *p* *sfz* *f*

[*p*] [*sfz*] [*p*] [*sfz*] [*f*]

118

Fl Obl.

[Fl II]

Cor I/II

A I

VI I

VI II

Cb

Cont

dux mi - hi es - set dux.

f [*p*] *p*

[*f*] [*p*]

Primo Tempo

121

Fl Obl.

VI I

VI II

Cb

Cont

124

Fl Obl.

VI I

VI II

Cb

Cont

p

[*p*]

127

Fl Obl.

VI I

VI II

Cb

Cont

[*mf*]

mf

mf

mf

130

FI Obl.

[FI II]

A I

Est sa - pien - tia so - le spe -

VI I

p

VI II

p

Cb

Cont

133

FI Obl.

[FI II]

A I

cio - sior so - le spe -

VI I

VI II

Cb

Cont

136

FI Obl.

[FI II]

Cor I/II

A I

cio sior stel - la - rum

VI I

VI II

Cb

Cont

f

f

f

f

f

f

f

f

139

FI Obl.

A I

su - pe - rat or - di - nem po - ti - or

VI I

p

ff

p

VI II

p

ff

p

Cb

p

ff

p

Cont

p

ff

p

142

Fl Obl.

[Fl II]

Cor I/II

A I

e - a est quam lux quam lux.

VI I

VI II

Cb

Cont

145 Allegro

Fl Obl.

[Fl II]

Cor I/II

A I

Er - go pro - po - su - i

VI I

VI II

Cb

Cont

ff *f* *ff* *f* *ff* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

148

FI Obl. *[ff]* *[p]*

148 *[ff]*

Cor I/II *[ff]*

148

AI hanc mi - hi ad - du - ce - re

148 *p* *ff* *p*

VI I *p* *ff* *p*

148 *p* *ff* *p*

VI II *p* *ff* *p*

148 *p* *ff* *p*

Cb *p* *ff* *p*

148 *p* *ff* *p*

Cont *p* *ff* *p*

151

FI Obl. *[mf]* *[ff]*

151 *[mf]* *[ff]*

[FI II] *[mf]* *[ff]*

151 *[mf]* *[ff]*

Cor I/II *[mf]* *[ff]*

151 *[ff]*

AI hanc mihi ad - du - ce - re

151 *mf* *ff*

VI I *mf* *ff*

151 *mf* *ff*

VI II *mf* *ff*

151 *mf* *[ff]*

Cb *mf* *[ff]*

151 *mf* *[ff]*

Cont *mf* *[ff]*

154

FI Obl. [*rinf.*]

[FI II] [*rinf.*]

Cor I/II

VI I *rinf.*

VI II *rinf.*

Cb *rinf.*

Cont *rinf.*

157

FI Obl. [*ff*]

[FI II] [*ff*]

Cor I/II [*ff*] *p*

AI [*ff*]

VI I *ff* *sfz* *p*

VI II *ff* *sfz* *p*

Cb *ff*

Cont *ff* Viola

mi - hi ut con - vi - ve - ret,

160

FI Obl. [*sfz*] [*p*]

[FI II] [*sfz*] [*p*]

Cor I/II

A I

VI I [*sfz*] [*p*] [*sfz*] [*p*]

VI II [*sfz*] [*p*] [*sfz*] [*p*]

Cont [*p*] [*p*]

ut su - o

163

FI Obl. [*mf*]

[FI II] [*mf*]

Cor I/II

A I lu - mi - ne mihi es - set dux mi - hi

VI I [*mf*] [*p*]

VI II [*mf*] [*p*]

Cb [*mf*]

Cont [*mf*]

tutti

176 *p*

FI Obl.

[FI II]

178 [*f*]

Cor I/II

178 [*f*]

VI I

178 *f* *sfz* *p* *sfz* *p* *sfz*

VI II

178 *f* *sfz* *p* *sfz* *p* *sfz*

Cb

178 [*f*] *sfz* *p* *sfz* *p*

Cont

178 [*f*] *sfz* *p* *sfz* *p*

181 [*f*]

FI Obl.

[FI II]

181 [*f*]

Cor I/II

181

AI

ut su - o lu - mi - ne

184 *f* *p* *sfz* *p* *sfz*

VI I

181 *f* *p* *sfz* *p* *sfz*

VI II

181 *f* *p* *sfz* *p* *sfz*

Cb

181 *f* *p* *sfz* *p*

Cont

181 *f* *p* *sfz* *p*

184

Fl Obl. *[f]*

[Fl II] *[f]*

Cor I/II *[f]* *[f]*

A I

mi - hi es - set dux mi - hi es - set

VI I *f* *f p* *f p*

VI II *f* *f p* *f p*

Cb *f* *[f]* *f*

Cont *f* *[f]* *f*

187

Fl Obl.

[Fl II]

Cor I/II *[f]* *[f]*

A I

dux mi - hi es - set dux es - set

VI I *f p* *f p* *f*

VI II *f p* *f p* *f*

Cb *[f]* *[f]* *f*

Cont *[f]* *[f]* *f*

190

Fl Obl. *[ff]*

[Fl II] *[ff]*

Cor I/II *[ff]*

A I

dux es - set dux.

VI I *ff* *sfz ten.* *sfz p sfz p*

VI II *ff* *ten.* *sfz p sfz p*

Cb *ff*

Cont *ff*

193

VI I *sfz p sfz p* *sfz p* *Dolce*

VI II *sfz p sfz p* *p [ten.]*

Cb *p ten.*

Cont *p [ten.]*

196

VI I *pp*

VI II *pp*

Cb *[pp]*

Cont *[pp]*

199

Flute I (Fl I) and Oboe (Obl.) parts are marked with *[ff]* starting at measure 199.

Flute II ([Fl II]) and Clarinet I/II (Cor I/II) parts are marked with *[ff]* starting at measure 199.

Trumpet I (VI I) and Trumpet II (VI II) parts are marked with *ff* starting at measure 199.

Trombone (Cb) and Bassoon (Cont) parts are marked with *ff* starting at measure 199.

The score shows a transition from a dynamic of *[ff]* to *ff* across the measures.

Recitado

1

Baxo I Coro

E - at, et sa - pien - tis - si - mum au - diat, mor -

1 6 6 5b

Contrabaxo

1 6 6 5b

Continuo

3

B I

ta - lium. Quan - tum sus - ce - pis - se i - ter huc, quan - tum

3 6 6

Cb

3 6 6

Cont

5

B I

il - lam iu - va - bit, u - bi vi - deat su - pe - ra - tam ex - pec -

5 6 5b 6 5b

Cb

5 6 5b 6 5b

Cont

7

B I

ta - ti - o - nem su - am! Non si pla - gas pe - re - gras - set e - o - as, non siAE -

7 3 6 3 6

Cb

7 3 6 3 6

Cont

9

B I

gip - tum, sa - pi - en - tia pa - rem nos - tro prin - ci - pi in - ve - ni - re po - tu -

9 6 9 6

Cb

9 6 9 6

Cont

11

B I

is - set: sed ex - per - ta di - cet ip - sa quam fa - ma fu - it cer - ta.

11

Cb

11

Cont

Coplas. Andante amoroso

Oboe Primo



Musical staff for Oboe Primo, showing a melodic line in 2/4 time with a key signature of two flats. The staff begins with a first measure rest and contains six measures of music.

Oboe Secondo



Musical staff for Oboe Secondo, mirroring the Oboe Primo part with a first measure rest and six measures of music.

Corno Primo/Secondo



Musical staff for Corno Primo/Secondo, featuring a harmonic accompaniment in 2/4 time with a first measure rest and six measures of music.

Tiple I Coro



Musical staff for Tiple I Coro, consisting of a first measure rest followed by five empty measures.

Alto I Coro



Musical staff for Alto I Coro, consisting of a first measure rest followed by five empty measures.

Tenor I Coro



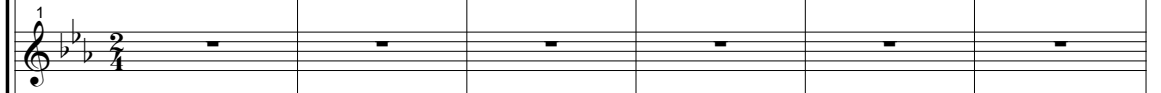
Musical staff for Tenor I Coro, consisting of a first measure rest followed by five empty measures.

Baxo I Coro



Musical staff for Baxo I Coro, consisting of a first measure rest followed by five empty measures.

Tiple II Coro



Musical staff for Tiple II Coro, consisting of a first measure rest followed by five empty measures.

Alto II Coro



Musical staff for Alto II Coro, consisting of a first measure rest followed by five empty measures.

Tenor II Coro



Musical staff for Tenor II Coro, consisting of a first measure rest followed by five empty measures.

Baxo II Coro



Musical staff for Baxo II Coro, consisting of a first measure rest followed by five empty measures.

Violino Primo



Musical staff for Violino Primo, starting with a first measure rest and a piano (*p*) dynamic. It contains six measures of music, ending with a fortissimo (*sfz*) dynamic.

Violino Secondo



Musical staff for Violino Secondo, mirroring the Violino Primo part with a first measure rest, piano (*p*) dynamic, and fortissimo (*sfz*) ending.

Contrabaxo



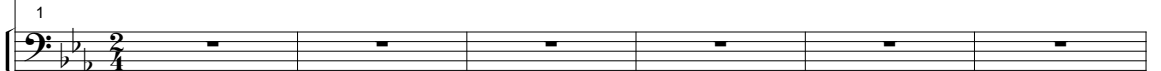
Musical staff for Contrabaxo, starting with a first measure rest and a piano (*p*) dynamic. It contains six measures of music.

Continuo



Musical staff for Continuo, mirroring the Contrabaxo part with a first measure rest, piano (*p*) dynamic, and six measures of music.

Organo



Musical staff for Organo, consisting of a first measure rest followed by five empty measures.

7

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p *ff* [*p*] *sfz* *p*

p *ff* [*p*] *sfz* *p*

[*p*] *ff* [*p*]

[*p*] *ff* [*p*]

14

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

f [*f*] [*f*]

Viola

19

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

Detailed description: This is a page of a musical score, page 125, showing measures 19 through 26. The score is for a woodwind and string ensemble. The instruments listed on the left are Ob I, Ob II, Cor I/II, VI I, VI II, Cb, and Cont. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 19 is marked with a '19' and a first ending bracket. The woodwinds (Ob I, Ob II, Cor I/II, VI I, VI II, Cb, Cont) have various melodic and rhythmic parts, including slurs, accents, and dynamic markings. The strings (VI I, VI II) play a rhythmic accompaniment with slurs and accents. The Cont (Contra Bassoon) part is in the bass clef. The score is written in a standard musical notation style with a clean, professional layout.

27

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

Ti II

A II

T II

B II

Co - ram sa - pien - tiae

Co - ram sa - pien - tiae

VI I

VI II

Cb

Cont

Org

34

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

ad - stat o - ra - cu - lum: quae ve - lit ro - gi - tet, et stu - pens au - di - at

Ti II

A II

T II

B II

ad - stat o - ra - cu - lum: quae ve - lit ro - gi - tet, et stu - pens au - di - at

VI I

VI II

Cb

Cont

Org

41

Ob I

Ob II

Cor I/II

TI I

AI

TI

BI

TI II

AII

TI II

BII

et stu - pens au - di - at.

et stu - pens au - di - at.

VI I

VI II

Cb

Cont

Org

Viola

46

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

52

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

60

Ob I

Ob II

Cor I/II

B I

VI I

VI II

Cb

Cont

1^a Lo - qua - tur om - ni - a in cor - de quae ha - beat,
 2^a Si - mul ac Sa - lo - mon sol - ve - rit la - bi - a

[p]

p

67

Ob I

Ob II

Cor I/II

B I

VI I

VI II

Cb

Cont

ten - tet ut iu be - at in ae - nig - ma - ti - bus.
 pers - pi - cua red - di - ta cunc - ta mi - ra - bi - tur

[sfz]

[sfz]

74

Ob I

Ob II

Cor I/II

B I

in ae - nig - ma - ti - bus.
cunc - ta mi - ra - bi - tur.

74

VI I

VI II

Cb

Cont

74

[f]

[f]

Recitado

Tenor I Coro

Baxo I Coro

Contrabaxo

Continuo

Ec- quis fu - it re - gi - nae sen - sus au - di - to re - ge? ab e - o

T I

B I

Cb

Cont

Quis ex - pri - me - re ver - bis po - te - rit quan - tus

qua - lia est scis - si - ta - ta? na - rra.

T I

Cb

Cont

ce - pe - rit il - lam stu - por, quae ad - mi - ra - tio, u - bi ad e - a ex - pli - can - da, quae pro - po - su - it

T I

Cb

Cont

ip - sa, a - pe - ru - it Sa - lo - mon os? Ex - po - su - it Rex cunc - ta, ne - que fu - it

13
T I
quid - quam quod e - i pers - pi - cu - um non fe - ce - rit. Il - la ve - ro ex - ci -

13 6 3# 6
Cb

13 6 3# 6
Cont

16
T I
pie - bat e - ius ver - ba stu - pe - fac - ta, et at - to - ni - ta, vix cre - dens e - a quae ex - pe - ri - e -

16 6 3# 6
Cb

16 6 3# 6
Cont

19
T I
ba - tur, nem - pe tan - tam in - ve - ni - ri sa - pien - tam in mor - ta - li. Vi - dens in - su - per quam ae - di - fi -

19 3 6 3 6
Cb

19 3 6 3 6
Cont

22
T I
ca - ve - rat do - mum, ci - bos men - se e - ius, ha - bi - ta - cu - la ser - vo - rum, or - di -

22 6# 6# 6
Cb

22 6# 6# 6
Cont

25
T I
nes - que mi - nis - tran - tium, et quas in do - mo Do - mi - ni im - mo - la - bat vic - ti - mas, non ha - be - bat ul - tra

25 3#
Cb

25 3#
Cont

28
T I
spi - ri - tum. Ad - eo hanc mag - ni - fi - cen - tiam est mi - ra - ta, et

28
Cb
3# 3 4/2 6b

28
Cont
3# 3 4/2 6b

30
T I
tam sa - pe in - ter om - nia es - se or - di - na - ta

30
Cb

30
Cont

Aria. Allegro Maestoso

Oboe Primo

Oboe Secondo

Corno Primo/Secondo

Tenor I Coro

Violino Primo

Violino Secondo

Contrabasso

Continuo

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

7

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

10

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

13

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

f *p* *sfz* *p* *sfz* *f*

f *p* *f* *p* *f*

f [*f*] *p* *sfz* *f*

f [*f*] *p* *sfz* *f*

16

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

sfz

sfz

19

Ob I *p*

Ob II *p*

Cor I/II *p*

T I

VI I *p*

VI II *p*

Cb *p*

Cont *p*

Lus - trat

22

T I

VI I *[p]*

VI II *p* *[p]*

Cb *f* *p* *f* *p*

Cont *f* *p* *f* *p*

cunc - ta, et in ob - tu - tu hae - ret do - mus, regi - i

25

Ob I *[sfz]* *[p]*

Ob II *[sfz]* *[p]*

Cor I/II

T I cul - tus, hae - ret do - mus hae - ret

VI I *sfz* *p* *sfz* *[p]* *[sfz]* *p*

VI II *sfz* *p* *sfz* *p* *sfz*

Cb

Cont

28

Ob I

Ob II

Cor I/II

T I do - mus re - gii cul - tus et stu -

VI I *f*

VI II *f*

Cb *f*

Cont *f*

31

T I
8 po - rem pro - mit vul - tus, nam stu - po - re ob - mu - tuit

VI I
p

VI II
p

Cb
p

Cont
p

34

T I
8 os. Et stu - po - rem pro - mit vul - tus, nam stu -

VI I

VI II

Cb

Cont

55

Ob I *f* *p*

Ob II *f* *p*

Cor I/II *f* [*p*]

T I tu - tu hae - ret do - mus, re - gii

VI I *sfz* *f* [*f*] *p*

VI II [*sfz*] *f* [*f*] *p*

Cb *p* *sfz*

Cont *p* *sfz*

58

Ob I

Ob II

Cor I/II

T I cul - tus, et stu - po - rem pro - mit vul - tus, nam stu -

VI I *sfz* *p* *sfz* *p*

VI II *sfz* [*sfz*] [*p*]

Cb *p* *sfz* [*p*]

Cont *p* *sfz* [*p*]

61

Ob I

Ob II

Cor I/II

T I

VI I

VI II

Cb

Cont

po - re nam stu - po - re nam stu - po - re ob - mu - tuit

sfz *p* *sfz* *f*

sfz [*sfz*] *f*

[*sfz*] [*sfz*] *f*

[*sfz*] [*sfz*] *f*

64

Ob I

Ob II

Cor I/II

T I

VI I

VI II

Cb

Cont

os

p *p*

[*p*] [*p*]

67

T I

VI I

VI II

Cb

Cont

sfz *p* *[p]*

70

Ob I

Ob II

Cor I/II

T I

VI I

VI II

Cb

Cont

ob - mu - tuit os.

f *f* *f* *ff* *ff* *ff* *ff*

79

Ob I

Ob II

T I

do - mus re - gii cul-tus, et stu-

VI I

f *p* *f* *p* *ff*

VI II

p *f* *ff*

Cb

p *f* *ff*

Cont

p *f* *ff*

82

Ob I

Ob II

T I

po - rem pro - mit vul - tus, et stu - po - rem pro - mit

VI I

p *ff* *p*

VI II

ff *p* *f*

Cb

p *ff* *p*

Cont

p *ff* *p*

85

Ob I

Ob II

Cor I/II

T I

vul - tus. Lus - trat cunc - ta et in ob - tu - tu hae - ret

VI I

f *sfz* *p* *sfz* *p*

VI II

f *p* *p*

Cb

f *p* *f* *p*

Cont

f *p* *f* *p*

88

Ob I

Ob II

Cor I/II

T I

do - mus, re gii cul - tus, et stu - po - rem pro - mit

VI I

sfz *p* *f* *p*

VI II

f *p*

Cb

f *p* *f* *p*

Cont

f *p* *f* *p*

91

Ob I *p*

Ob II *p*

Cor I/II [*p*]

T I vul-tus, nam stu - po - re ob - mu - tuit os. Nam stu -

VI I [*p*]

VI II [*f*] [*p*]

Cb [*f*] [*p*]

Cont [*f*] [*p*]

94

Ob I

Ob II

Cor I/II *p*

T I po - re ob - mu - tuit os. Et stu -

VI I *f* *ten.* [*f*] *p*

VI II *f* *ten.* [*f*] *p*

Cb [*f*] [*ten.*] [*f*]

Cont [*f*] [*ten.*] [*f*]

97

Ob I *p*

Ob II *p*

Cor I/II *f* *p*

T I
po - rem pro - mit vul - tus, nam stu -

VI I *sfz* *f* *f* *p*

VI II *sfz* [*f*] *f* *p*

Cb *p* *f* [*f*]

Cont *p* *f* [*f*]

100

Ob I *p*

Ob II *p*

Cor I/II

T I
po - re ob - mu - tuit os

VI I *sfz* *p*

VI II *sfz* [*p*]

Cb *p* [*sfz*] [*p*] *sfz*

Cont *p* [*sfz*] [*p*] *sfz*

103

T I

VI I

VI II

Cb

Cont

p *sfz*

p *sfz*

106

Ob I

Ob II

Cor I/II

T I

VI I

VI II

Cb

Cont

Ob - mu - tuit os. Ob

ff *p*

ff *p*

ff [*p*]

ff [*p*]

109

Ob I

Ob II

Cor I/II

T I

VI I

VI II

Cb

Cont

f

[f]

[f]

ff

ff

ff

ff

mu - tu - it os. Stu - po - re ob -

112

Ob I

Ob II

Cor I/II

T I

VI I

VI II

Cb

Cont

mu - tuit os. Stu - po - re ob - mu - tuit

115

Ob I

Ob II

Cor I/II

T I

VI I

VI II

Cb

Cont

os.

p

[*p*]

p

p

sfz

sfz

118

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

[*sfz*]

p

[*sfz*]

f

f

f

121

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

124

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

f [*p*]

p

sfz

ff

f *p*

sfz

ff

sfz

ff

127

Ob I

Ob II

Cor I/II

T I

Nec vi - dis - se

VI I

VI II

Cb

Cont

f p

f p

f p

f p

130

Ob I

Ob II

T I

se - mel sa - tis est, nec tuen - do quit sa -

VI I

VI II

Cb

Cont

[f p]

[f p]

[sfz]

[f p]

[f p]

[sfz]

f p

f p

[sfz]

f p

f p

[sfz]

133

Ob I

Ob II

T I

VI I

VI II

Cb

Cont

tia - ri; iu - bat mul - tum im - mo - ra - ri, vi.

p

f [*rinf.*]

f [*rinf.*]

f [*rinf.*]

f [*rinf.*]

f [*rinf.*]

f [*rinf.*]

136

Ob I

Ob II

T I

VI I

VI II

Cb

Cont

sa - que vi - de - re mox. Vi - sa - que vi - de - re

p

f [*p*]

f [*p*]

f [*p*]

f [*p*]

f [*p*]

sfz

sfz

f [*p*]

f [*p*]

139

Ob I *[f] p* *[cresc.]* *[f p]*

Ob II *[f] p* *[cresc.]* *[f p]*

Cor I/II *f p* *[cresc.]* *[f p]*

TI *mox.* lu - bat mul - tum im - mo - ra - ri, vi -

VI I *f p* *cresc.* *f p*

VI II *f p* *cresc.* *f p*

Cb *[f p]* *[cresc.]* *[f p]*

Cont *[f p]* *[cresc.]* *[f p]*

142

Ob I *[cresc.]* *f* *p*

Ob II *[cresc.]* *[f]* *p*

Cor I/II *[cresc.]* *[f]* *[p]*

TI *sa - que vi - de - re* *mox.* *Vi - de - re*

VI I *cresc.* *f sfz* *[p]*

VI II *cresc.* *f* *p*

Cb *[cresc.]* *[f]* *[p]*

Cont *[cresc.]* *[f]* *[p]*

144 *D.S. al Fine*

Ob I *f* [*p*]

Ob II *f* *p* *D.S. al Fine*

Cor I/II [*f*] [*p*] *D.S. al Fine*

T I *mox.* Vi - de - re *mox.* Lu - trat *D.S. al Fine*

VI I *f* *p* *D.S. al Fine*

VI II *f* *p* *D.S. al Fine*

Cb [*f*] [*p*] *D.S. al Fine*

Cont [*f*] [*p*] *D.S. al Fine*

1 Recitado

Tiple I Coro

O quot - quot sunt in mun - do ho - mi - num

Contrabaxo

Continuo

Ti I

sa - pi - en tis - si - me! Ve - rus est ser - mo, quem in ter - ra me - a au - di - e - ram de tua sa -

Cb

Cont

Ti I

pein - tia. Non cre - de - bant nar - ran - ti - bus; ut au - tem ip - sa ve - ni, et pers -

Cb

Cont

Ti I

pe - xi, pro - ba - vi quod non fu - e - rit nun - ti - a - ta me - dia pars mi - hi. Be -

Cb

Cont

12

Ti I

a - ti vi - ri tu - i, be - a - ti ser - vi tu - i, qui om - ni tem - po - re as - sis - tunt co - ram

12

Cb

6 6 \flat $\frac{4}{2}$

12

Cont

6 6 \flat $\frac{4}{2}$

15

Ti I

te, qui - bus - que da - tur au - di - re quae tam sa - pi - ens vir lo - qua - tur.

15

Cb

6 6 \sharp 3 3 \sharp 3

15

Cont

6 6 \sharp 3 3 \sharp 3

1 Aria. Allegro

Oboe Primo

Oboe Secondo

Corno Primo/Secondo

Tiple I Coro

Violino Primo

Violino Secondo

Contrabasso

Continuo

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

7

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

10

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

13

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

sfz

p

sfz

16

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

[f]

[f]

[f]

[f]

f

[f]

[f]

[3]

[3]

19

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

22

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

sfz

p

sfz

p

f

p

f

[*p*]

[*sfz*]

[*p*]

[*sfz*]

[*p*]

[*f*]

[*f*]

25

Ob I *[p]* *[cresc.]* *f*

Ob II *p* *[cresc.]* *[f]*

Cor I/II *p* *[cresc.]* *f*

VI I *p* *cresc.* *f*

VI II *p* *cresc.* *f*

Cb *p* *cresc.* *[f]*

Cont *p* *cresc.* *[f]*

28

Ob I *[f]*

Ob II *[f]*

Cor I/II *[f]*

VI I *[f]*

VI II *[f]*

Cb *[f]*

Cont *[f]*

31

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

34

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

Be - ne -

f

f

f

f

43

Ob I *f*

Ob II *f*

Cor I/II *f*

Ti I

tu - us, qui pla - cu - is - ti,

VI I *f* [3]

VI II *f* [3]

Cb *f* [3]

Cont *f* [3]

46

Ob I

Ob II

Cor I/II

Ti I

qui te gen - ti de - dit is - ti, ut be -

VI I *p*

VI II *p*

Cb *p*

Cont *p*

49

Cor I/II

Ti I

VI I

VI II

Cb

Cont

a - ta sit per te. Ut be - a - ta

mf *p*

mf

mf

[*mf*]

52

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

sit per te. De - us tu - us, cui pla - cu -

p [*f*]

p [*f*]

p [*f*]

f *p* [*f*]

f *p* [*f*]

f *p* [*f*]

f *p* [*f*]

55

Ob I *f* [*f*] *p* [*f*] *f*

Ob II *f* [*f*] *p* [*f*] *f*

Cor I/II

55

Ti I is - ti, qui te gen - ti de - dit is - ti,

55

VI I *f* [*f*] *p* [*f*]

55

VI II *f* [*f*] *p* [*f*]

55

Cb *f* *f* *p* [*f*]

55

Cont *f* *f* *p* [*f*]

58

Ob I

58

Ob II

58

Ti I ut be - a

58

VI I *p* *f* [*f*] *p* *f*

58

VI II *p* *f* [*f*] *p* *f*

58

Cb *p* *f* *p*

58

Cont *p* *f* *p*

67

Ob I

Ob II

Cor I/II

Ti I

Qui te gen - ti de - dit

VI I

p

sfz *p* *sfz* [*p*]

VI II

p

sfz *p* [*p*] *sfz* *p* [*p*]

Cb

[*p*]

[*sfz*] [*sfz*] [*p*]

Cont

p

[*sfz*] [*sfz*] [*p*]

70

Ob I

Ob II

Cor I/II

Ti I

is - ti, ut be - a - ta sit per

VI I

[*p*]

sfz *p* [*p*] *sfz* *p*

VI II

[*p*]

[*sfz*] *p* [*p*] *sfz* *p* [*p*]

Cb

p

[*sfz*] [*sfz*] [*p*]

Cont

p

[*sfz*] [*sfz*] [*p*]

73

Ob I

Ob II

Cor I/II

Ti I

te. Ut be -

VI I

p

VI II

p

Cb

Cont

76

Ob I

Ob II

Cor I/II

Ti I

a - ta sit per te.

VI I

f

p

VI II

f

p

Cb

f

Cont

f

79

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

Ut be - a - ta sit per te. Ut be -

f

f

f

f

f

f

f

f

82

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

a - ta sit per te. Ut be - a - ta sit per

f

f

f

f

f

f

f

f

85

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

88

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

91

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

p

p

p

p

94

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

sfz

sfz

f

f

103

Ob I *[p]* *f* *[f]*

Ob II *[p]* *[f]* *[f]*

Cor I/II *[f]* *[f]*

Ti I

VI I *p* *f* *[f]*

VI II *p* *f* *[f]*

Cb *[p]* *tutti* *f* *f*

Cont *[p]* *f* *f*

qui te gen - ti de - dit is - ti, be - ne

106

Ob I

Ob II

Cor I/II *p*

Ti I

VI I *p* *sfz*

VI II *p* *sfz*

Cb *[p]*

Cont *[p]*

dic - tus sit in sae - cu - la De - us

109

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

tu - us, qui pla - cuis ti, De - us

p *sfz* *f* *p* *f* *p*

p [*sfz*] *f* *p* *f* *p*

[*p*] [*p*] [*f*] [*p*] [*f*] [*p*]

[*p*] *f* [*p*] *f* [*p*] *f* [*p*]

[*p*] *f* [*p*] *f* [*p*] *f* [*p*]

112

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

tu - us, qui pla - cu - is - ti, qui te gen - ti de - dit

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

115

Ti I
is - ti, ut be - a - ta sit per te. Ut be -

VI I
sfz

VI II
[*sfz*]

Cb
sfz [*sfz*]

Cont
sfz [*sfz*]

118

Ob I
f [*f*] *p*

Ob II
f [*f*] *p*

Cor I/II
f p [*f p*]

Ti I
a - ta sit per te. Qui te gen - ti de - dit

VI I
p [*f*] *p*

VI II
p [*f*] *p*

Cb
[*p*] [*f*] *p*

Cont
[*p*] [*f*] *p*

121

Ob I *[f p]* *[f p]*

Ob II *[f p]* *[f p]*

Cor I/II *[f p]* *[f p]* *f*

Ti I
is - ti, De - us tu - us, qui pla - cuis - ti, ut be -

VI I *f p* *[f p]*

VI II *f* *[f p]*

Cb *f* *[f p]*

Cont *f* *[f p]*

124

Ti I
a - ta ut be - a - ta sit per

VI I *f p* *f p* *f p* *sfz* *sfz*

VI II *f p* *f p* *f p* *sfz* *[sfz]*

Cb *f p* *f p* *f p* *[sfz]* *[sfz]*

Cont *f p* *f p* *f p* *[sfz]* *[sfz]*

127

Cor I/II

Ti I

te. Ut be - a

VI I

[f] *sfz* *p*

VI II

f *sfz* *p*

Cb

[f] *f* *p*

Cont

[f] *f* *p*

130

Ti I

VI I

sfz *p* *sfz* *[p]*

VI II

sfz *p* *sfz* *[p]*

Cb

f *[p]* *f* *p*

Cont

f *[p]* *f* *p*

133

Ti I

VI I

VI II

Cb

Cont

136

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

ta sit per te.

sfz

sfz

p

sfz

p

139

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

Qui te gen - ti de - dit is - ti,

sfz

p

[*sfz*]

[*p*]

[*sfz*]

[*p*]

[*sfz*]

[*p*]

[*sfz*]

[*p*]

148

Ob I *[f]* *mf*

Ob II *[f]* *mf*

Cor I/II *[f]*

Ti I

Ut be - a - ta sit per te.

VI I *f* *mf* *p*

VI II *f* *mf* *p*

Cb *f* *mf*

Cont *f* *mf*

151

Ob I *[f]* *[p]* *[mf]*

Ob II *[f]* *[p]* *[mf]*

Cor I/II *[f]* *[p]* *[mf]*

Ti I

Ut be - a - ta sit per

VI I *f* *[p]* *mf*

VI II *f* *p* *mf*

Cb *f* *[p]* *[mf]*

Cont *f* *[p]* *[mf]*

154

Ob I *f*

Ob II *f*

Cor I/II *f*

Ti I

VI I *f*

VI II *f*

Cb *f*

Cont *f*

te. Sit per te. Sit per te.

157

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

160

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

163

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

166

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

Quan - tum di - li -

p *sfz* *sfz*

p *sfz* [*sfz*]

[*p*] [*sfz*]

[*p*] [*sfz*]

169

Ti I

VI I

VI II

Cb

Cont

gat hanc Do - mi - nus is - to no - tum is - to

p [*sfz*] *sfz*

p [*sfz*] *sfz*

p [*sfz*] [*sfz*]

[*p*] [*sfz*]

[*p*] [*sfz*]

[*p*] [*sfz*]

172

Ti I
no - tum is - to no - tum fe - cit do - no, Is - ra-

VI I
p [*sfz*] *sfz* *p* *f*

VI II
p *sfz* [*sfz*] *p* *sfz* *f*

Cb
[*p*] [*sfz*] [*sfz*] [*p*] [*sfz*] *f*

Cont
[*p*] [*sfz*] [*sfz*] [*p*] [*sfz*] *f*

175

Ti I
e - lis quod in thro - no iu - dex se - deat tan - tus

VI I
p *sfz*

VI II
p *sfz*

Cb
p

Cont
p

178

Ti I
rex. Is - ra - e - lis quod in thro - no in

VI I
sfz *p* *f* *p* *f* *p* *f* *p*

VI II
[*sfz*] *p* [*f*] [*p*] [*f*] [*p*] [*f*] [*p*]

Cb
[*p*] *f* *p* *f* *p* *f* *p*

Cont
[*p*] *f* *p* *f* *p* *f* *p*

181

Ti I thro - no iu - dex se - deat tan - tus rex.

VI I [p] f

VI II [p] f

Cb sfz p f

Cont sfz p f

184

Ti I Is - ra - e - lis quod in thro - no iu - dex se - deat

VI I p p [sfz] p

VI II p sfz [p]

Cb p f p

Cont p f p

187

Ti I tan - tus rex. Is - ra - e - lis

VI I f ff p

VI II f ff [p]

Cb [ff] p

Cont [ff] p

190

Ti I
quod in thro - no iu - dex se - deat tan - tus

VI I

VI II

Cb

Cont

p *ff* *[p]* *ff*

f *p* *ff*

f *p* *ff*

193

Ti I
rex. tan - tus rex. D.C. al Fine

VI I

VI II

Cb

Cont

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

1 Recitado

Tiple I Coro

Alto I Coro

Contrabaxo

Continuo

O re - gi - na, non mi - hi, sed bo - no - rum

3

Al

Cb

Cont

om - ni - um da - to - ri laus est tri - buen - da; om - nis e - nim sa - pien - tia, et o - pe - rum sci -

6

Al

Cb

Cont

en - tia, et dis - ci - pli - na a ma - nu ve - nit ho - mi - ni di - vi - na.

9

Ti I

Cb

Cont

Quan - tum ab is - ta, Sa - lo mon, ac - ce - pis - ti quae mu - ne - re te tan - to di -

12

Ti I
 ta-vit, et in te ti - bi sub-jec - tam ple - bem, quam for - tu - na - tam red - dis tu - a sa -

6

Cb

Cont

15

Ti I
 pien-tia! At si - mul e - go fe - lix quae au - di - vi ta - lem vi - rum; quae, in reg - num

6

Cb

Cont

18

Ti I
 me - um u - bi re - de - am, na - tio - ni - bus re - fer - re

4/2

Cb

Cont

20

Ti I
 po - te-ro quan-to ma - ior sit sa-pien-tia tu-a, quam e - vul - ga - rit ru - mor i - bi,

4/2

6/3

6

Cb

Cont

23

Ti I
 dum quae vi - di re - cen - se - am, quae - que au - di - vi.

3

3#

Cb

Cont

13

Ob I

Cor I/II

VI I

VI II

Cb

Cont

f p

f p

ten.

sfz

ten.

f

[*ten.*]

sfz

16

Cor I/II

VI I

VI II

Cb

Cont

p

p

p

Dolce

f

p

pp

Tutti

[*pp*]

ten.

19

Cor I/II

VI I

VI II

Cb

Cont

Dolce

p

22

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

Va - dam, re - mo - tae gen - ti quae

p

[*p*]

p

1

p

25

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

vi - di nun - tia - tu - ra; stu - pe - bit

p ten.

rinf.

f

[*p*] [*ten.*]

[*p*] [*ten.*]

rinf.

[*mf*]

[*f*]

[*p*] [*ten.*]

rinf.

[*mf*]

[*f*]

28

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

au - diens me stu - pe - bit au - diens me.

p

p

p

sfz

f

[*p*]

[*p*]

Viola

31

Ob I

Ob II

Cor I/II

Al

VI I

VI II

Cb

Cont

Po -

[*p*]

[*p*]

p

[*p*]

p

[*p*]

[*Tutti*]

p

34

Ob I

Ob II

Al

VI I

VI II

Cb

Cont

tius om - ni - po - ten - ti haec me de - be - re

[p] ten.

[p] [ten.]

[p] ten.

[p] ten.

37

Ob I

Ob II

Cor I/II

Al

VI I

VI II

Cb

Cont

cu - ra sci - at re - mo - ta gens sciat re -

rinf. [*mf*] [*p*]

rinf. [*mf*] [*p*]

rinf. [*mf*] [*p*]

rinf. [*mf*] [*p*]

40

Ob I

Ob II

Ti I

Re - fe - ram vin - cas

AI

mo - ta gens.

40

VI I

sfz p sfz p sfz p sfz p sfz p sfz p sfz p

40

VI II

sfz p sfz p sfz p sfz p sfz p sfz p sfz p

40

Cb

ten. f

40

Cont

ten. f

43

Ob I

p

43

Ti I

quan - tum fa - mam tu - a sa - pien - tia fa - mam

43

VI I

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

43

VI II

sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

43

Cb

43

Cont

46

Ti I tu - a sa - pien - tia.

VI I *sfz p sfz p sfz p sfz p p Dolce pp*

VI II *sfz p sfz p [sfz] [p] [sfz] [p] p Dolce pp*

Cb

Cont

49

AI Hanc me De - i cle - men - tia ha -

VI I *mf*

VI II *mf p*

Cb *[p] p*

Cont *p p*

52

Ob I

Ob II

A I

be - re na - rra tan - tum tan -

VI I

VI II

Cb

Cont

f p

f p

f p

55

Ob I

Ob II

Cor I/II

Ti I

A I

tum.

VI I

VI II

Cb

Cont

cresc.

cresc.

cresc.

[cresc.]

cresc.

cresc.

58 Allegro

Ob I
[ff] [p] [cresc.]

Ob II
[ff] p cresc.

Cor I/II
[ff]

VI I
ff p cresc.

VI II
ff p cresc.

Cb
[ff] p cresc.

Cont
[ff] p cresc.

61

Ob I
f

Ob II
f

Cor I/II
[f]

VI I
f

VI II
f

Cb
f

Cont
f

64

Ob I

Ob II

Cor I/II

Ti I

A I

VI I

VI II

Cb

Cont

f p [*f*] [*p*]

f p [*f*] [*p*]

Di - cam ab e - o

Re - fer ab e - o ta - le

sfz p sfz p sfz p sfz p

sfz p sfz p sfz p sfz p

f p f p f p f p

f p [f p] f p [f p]

67

Ob I *[f]* [*p*]

Ob II *[f]* [*p*]

Cor I/II

Ti I
qua - le ve - ne - rit ti - bi mu - nus ve - ne - rit

A I
mi - hi ve - nis - se mu - nus. Mi - hi ve -

VI I *sfz p sfz p sfz p sfz p*

VI II *sfz p sfz p sfz p sfz p*

Cb *f p f p f p f p*

Cont *f p [f p] f p [f p] [f p] f p*

70

Ob I

Ob II

Cor I/II

Ti I

A I

Vi I

Vi II

Cb

Cont

ti - bi ti - bi mu - nus. Est il - le so - lus

nis - se ve - nis - se mu - nus. Est il - le so - lus

sfz [*p*] *f* *sfz*

sfz [*p*] *f* (*h*) *p*

f *p* *f* *p*

[*f* *p* *f* *p*]

Viola

73

Ob I

Ob II

Ti I

u - nus, cu - i dan - da laus est haec cu - i

Al

u - nus, cu - i dan - da laus est haec cu - i

VI I

p *sfz* *p*

VI II

p

Cb

Cont

[Tutti]

76

Cor I/II

Ti I

dan - da laus est haec. Cu - i dan - da laus est

Al

dan - da laus est haec. Cu - i dan - da laus est

VI I

sfz *p* *sfz* *p* *f* *mf*

VI II

sfz *p* *sfz* *p* *f* *mf*

Cb

f [*mf*] *sfz*

Cont

f [*mf*] *sfz*

79 *soli*

Ob I

Ob II

Cor I/II

Ti I
haec. Est il - le so - lus u - nus, cu - i

A I
haec. Est il - le so - lus u - nus, cu - i

VI I
f sfz p

VI II
f sfz p

Cb

Cont
[*f*] *Viola*

82

Ob I

Ti I
dan - da laus est haec. Cu - i dan - da laus est

A I
dan - da laus est haec. cu - i dan - da laus est

VI I
sfz p

VI II
[*sfz*] [*p*]

Cb

Cont

85

Ob I

Ob II

Ti I

haec.

AI

haec.

VI I

ff *p* *pp*

VI II

ff *p* [*pp*]

Cb

ff *Tutti* *p*

Cont

[*ff*] [*Tutti*] *p*

88

Ob I

Ob II

Ti I

AI

VI I

VI II

Cb

p

Cont

p

91

Ob I

Ob II

Cor I/II

91

Ti I

91

A I

91

VI I

91

VI II

91

Cb

91

Cont

Cui -

Cui

sfz *p*

sfz *p*

Detailed description: This page of a musical score, numbered 211, features eight staves. The top four staves are for woodwinds: Ob I and Ob II (Oboes), Cor I/II (Cor Anglais), and Ti I (Trumpet I). The bottom four staves are for strings: A I (Violin I), VI I and VI II (Violins), Cb (Cello), and Cont (Double Bass). The score is in a key with two flats and a 3/4 time signature. It begins at measure 91. The woodwinds play melodic lines, with the Oboes and Cor Anglais having a similar motif. The strings provide harmonic support with rhythmic patterns. Dynamic markings include *sfz* (sforzando) and *p* (piano). The word 'Cui' is written above the strings in the second measure of the page.

94

Ob I

Ob II

Cor I/II

Ti I

A I

VI I

VI II

Cb

Cont

dan - da laus est haec.

dan - da laus est haec.

sfz *f* *ff*

sfz *f* *ff*

f [*ff*]

f [*ff*]

97

Ob I

Ob II

VI I

VI II

Cb

Cont

p

p

100

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

103

Cor I/II

VI I

VI II

Cb

Cont

ff

p

[ff]

[ff]

sfz ff

[sfz] ff

sfz ff

sfz ff

Detailed description: This is a page of a musical score for a woodwind and brass section. It contains two systems of staves. The first system covers measures 100 to 102, and the second system covers measures 103 to 105. The instruments are: Ob I, Ob II, Cor I/II, VI I, VI II, Cb, and Cont. The key signature is B-flat major (two flats). The first system starts at measure 100. Ob I and VI I have a melodic line starting with a fermata. Ob II has a whole note. Cor I/II has a half note. VI II has a sixteenth-note pattern. Cb and Cont have a long note with a fermata. Dynamics include *ff* and *p*. The second system starts at measure 103. Cor I/II has a half note. VI I and VI II have a melodic line. Cb and Cont have a melodic line. Dynamics include *sfz ff* and *[sfz] ff*.

106

Ti I Va - dam re - mo - tae

VI I *f p*

VI II *f p*

Cb *p*

Cont

109

Ti I gen - ti quae vi - di nun - tia - tu - ra; stu -

VI I *f p* *f p* *f p*

VI II *f p* *f p* *f p*

Cb *[p]* *[p]* *[p]*

Cont *[p]* *[p]* *[p]*

112

Ob I

Ob II

Cor I/II

Ti I

pe - bit au - diens me stu - pe - bit

VI I

ff

VI II

ff

Cb

Cont

[ff]

ff

[tutti]

ff

115

Ob I

Ob II

Cor I/II

Ti I

au diens me.

AI

VI I

p

p

[ff]

VI II

p

p

ff

Cb

p ten.

[p]

ff

Cont

p ten.

[p]

ff

118

AI Po - tius om - ni - po -

VI I *sfz* [*f*] *p*

VI II *p* *f* *p*

Cb [*p*] *f*

Cont [*p*] *f p ten.*

Viola

121

AI ten - ti haec me de - be - re cu - ra sci - at

VI I *f p* *f p* *f p*

VI II *f p* *f p* *f p*

Cb [*p*] [*p*] [*p*]

Cont [*p*] [*p*] [*p*]

124

AI re - mo - ta gens. Sci - at re - mo - ta

VI I *f p* *f* *ff*

VI II [*f p*] [*f*] *ff*

Cb [*p*] [*f*] [*ff*]

Cont [*p*] [*f*] [*ff*]

127
Ob I
Ob II
Cor I/II
A I
VI I
VI II
Cb
Cont

gens.
p
f
ff [*Tutti*]
p
f
p
f
p
f
[*p*]
[*f*]
[*p*]

130
Ob I
Cor I/II
Ti I
VI I
VI II
Cb
Cont

Pmo. Tempo
Re
p
[*p*]
p
[*p*]
[*p*]

133

Ob I

Ob II

Ti I
fe - ram vin - cas quan - tum fa - mam tu - a sa -

VI I

VI II

Cb

Cont

p

p

p

p

p

p

p *ten.*

[*p*] [*ten.*]

p *ten.*

p *ten.*

136

Ob I

Ob II

Cor I/II

Ti I
pien - tia fa - mam tu - a sa - pi - en - tia

VI I

VI II

Cb

Cont

f p

f p

[sfz]

[sfz]

f

[f]

[f]

Viola

139

Ob I

Ob II

Cor I/II

AI

VI I

VI II

Cb

Cont

Hanc

[sfz]

[sfz]

p

f

p

[f]

[utti]

p

142

Ob I

Ob II

AI

VI I

VI II

Cb

Cont

me De - i cle - men - tia ha - be - re nar - ra

[p] *ten.*

[p][ten.]

p

p

[p] *ten.*

p

[p] *ten.*

145

Ob I

Ob II

Cor I/II

Ti I

A I

VI I

VI II

Cb

Cont

fa - mam tu - a sa - pi - en - tia.

tan - tum ha - be - re nar - ra tan - tum. Re -

f

f

f

f

148

Ti I

A I

VI I

VI II

Cb

Cont

Di - cam ab e - o qua - le

fer ab e - o ta - le mi - hi ve - nis - se

p sfz

p sfz

p sfz

p sfz

p

[*p*]

[*p*]

p

[*p*]

[*p*]

Allegro

151

Ob I

Ob II

Cor I/II

TI I

A I

VI I

VI II

Cb

Cont

ve - ne - rit ti - bi mu - nus. Est

mu - nus. Est

p *sfz* *p* *ff*

p *sfz* *p* *ff*

[*p*] [*p*] [*ff*]

[*p*] [*p*] [*ff*]

154

Ob I *p* *cresc.* [*f*]

Ob II *p* [*f*]

Cor I/II *f* [*f*]

Ti I il - le so - lus u - nus, cu - i dan - da laus est

A I il - le so - lus u - nus, cu - i dan - da laus est

VI I *p* *cresc.* [*f*]

VI II *p* [*f*]

Cb *p* *cresc.* [*f*]

Cont *p* *cresc.* [*f*]

157

Ob I

Ob II

Cor I/II

157

Ti I

haec. Est il - le so - lus u - nus, cu - i

A I

haec. Est il - le so - lus u - nus, cu - i

157

VI I

f *p* *sfz* *p* *sfz* *p*

VI II

f *p* *sfz* *p* *sfz* *p*

157

Cb

[*f*] *p*

157

Cont

[*f*] *p*

160

Ob I

Ob II

Cor I/II

Ti I

A I

VI I

VI II

Cb

Cont

dan - da laus est haec. Cu - i dan - da laus est

dan - da laus est haec. Cu - i dan - da laus est

sfz *p* *sfz* *p*

sfz *p* *sfz* *p*

163

Ob I

Ob II

Cor I/II

TI I

AI

VI I

VI II

Cb

Cont

haec. Cu - i dan - da laus est haec.

haec. Cu - i dan - da laus est haec. Est

[p]

p

p

p

166

Cor I/II

TI I

AI

VI I

VI II

Cb

Cont

cresc. Cu - i dan - da laus est

il - le so - lus u - nus, laus est

sfz *p*

169

Ob I

Ob II

Cor I/II

Ti I

haec. Cu - i dan - da laus est haec. Cu - i dan - da laus est

A I

haec. Cu - i dan - da laus est haec. Cu - i dan - da laus est

VI I

p sfz p sfz p sfz p mf

VI II

p sfz p sfz p sfz p mf

Cb

f f [p] mf

Cont

f f [p] mf

172

Ob I

Ob II

Cor I/II

Ti I

haec.

A I

haec.

VI I

pp

VI II

pp

Cb

Cont

175

Ti I

A I

VI I

VI II

Cb

Cont

178

Ob I

Ob II

Cor I/II

178

Ti I

A I

178

VI I

VI II

178

Cb

Cont

178

rinf.

p

sfz

rinf.

p

sfz

rinf.

rinf.

[sfz]

[sfz]

Cui

Cui

[.] [.]

[.] [.] [.]

[sfz]

[sfz]

187

Ob I

Cor I/II

VI I

VI II

Cb

Cont

Musical score for measures 187-190. The instruments are Ob I, Cor I/II, VI I, VI II, Cb, and Cont. The key signature is two flats. Measure 187 starts with a rest for Ob I and Cor I/II. VI I and VI II play a half note chord, marked *sfz*. VI I has a *p* dynamic marking. VI II has a *p* dynamic marking. Cb and Cont play a half note chord. Measure 188 continues with similar dynamics. Measure 189 has a *f* dynamic marking for VI II. Measure 190 has a *f* dynamic marking for VI II.

190

Ob I

Ob II

Cor I/II

Ti I

A I

VI I

VI II

Cb

Cont

Di - cam ab e - o

Re - fer ab e - o ta - le

Musical score for measures 190-193. The instruments are Ob I, Ob II, Cor I/II, Ti I, A I, VI I, VI II, Cb, and Cont. The key signature is two flats. Measure 190 starts with a rest for Ob I and Ob II. Cor I/II plays a half note chord, marked *f p*. Ti I and A I play a half note chord. VI I and VI II play a half note chord, marked *p*. Cb and Cont play a half note chord, marked *[p]*. Measure 191 continues with similar dynamics. Measure 192 has a *cresc.* dynamic marking for VI I and VI II. Measure 193 has a *f* dynamic marking for VI I and VI II. The lyrics are: Di - cam ab e - o (Ti I) and Re - fer ab e - o ta - le (A I).

193

Ob I

Ob II

Cor I/II

Ti I

A I

Vi I

Vi II

Cb

Cont

qua - le ve - ne-rit ti - bi mu - nus ve - ne-rit

mi - hi ve-nis - se mu - nus. Mi - hi ve -

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

196

Ob I

Ob II

Cor I/II

Ti I

A I

VI I

VI II

Cb

Cont

soli

ti - bi ti - bi mu - nus. Est il - le so - lus

nis - se ve - nis - se mu - nus. Est il - le mu - nus so - lus

sfz *f* *p*

sfz [*f*] *p*

f *p*

f

199

Ob I

199

Cor I/II

199

Ti I

u - nus, cu - i dan - da laus est haec. Cu - i

199

Al

u - nus, cu - i dan - da laus est haec. Cu - i

199

VI I

f *f* *p*

199

VI II

f *f* *p*

199

Cb

f [*f*] [*p*]

199

Cont

f [*f*] [*p*]

202

Ob I

Ob II

Cor I/II

Ti I

A I

VI I

VI II

Cb

Cont

dan - da laus est haec. Cu - i

dan - da laus est haec. Cu - i

f *sfz* [*p*] *f* *p* *f* *p* *f* *p* *f* *p*

[*f*] *sfz* *p* *f* *p* [*f*] [*p*] *f* *p* *f* *p*

[*f*] [*p*] [*f*] [*f*] [*f*] [*f*]

[*f*] [*p*] [*f*] [*f*] [*f*] [*f*]

205

Ob I

Ob II

Cor I/II

Ti I

A I

VI I

VI II

Cb

Cont

dan - da laus est haec. Cu - i dan - da laus est

dan - da laus est haec. Cu - i dan - da laus est

f p f p ff [f] [p] [f] [p]

f p f p ff [f] [p] [f] [p]

[f] [f] [f] [p]

[f] [f] [f] [p]

208

Ob I

Ob II

Cor I/II

TI I

AI

VI I

VI II

Cb

Cont

haec.

haec.

p

p

211

Ob I

Ob II

VI I

VI II

Cb

Cont

[*p*]

[*ff*]

[*ff*]

[*p*]

ff

ff

ff

ff

214

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

ff

ff

ff

ff

Recitado

Baxo I Coro

1

Cer - te nun - quam a gra - ti - is re - fe - ren - dis o, -

Contrabaxo

1 6 4/2

Continuo

1 6 4/2

B I

3

ni - po - ten - ti plebs ces - sa - re de - bet Is - ra - el, e - o quod in me - dio e - ius i - ta sa - pien - tem

Cb

3 6 6

Cont

3 6 6

B I

6

vi - rum col - lo ca - rit. At per si - mi - li mu - ne - re do - nan - dum o - lim fi - de - lem po - pu - lum

Cb

6 3 4# 2

Cont

6 3 4# 2

B I

9

prae - sa - git mens. E - xur - get sum - ma De - i cle - men - tia he - ros,

Cb

9 3# 6 3 6# 3#

Cont

9 3# 6 3 6# 3#

B I

12

cu - ius sa - pien - tia sa - pien - tia Sa - lo - mo - nis est ty - pus, et fi - gu - ra.

Cb

12 6 5 3 3#

Cont

12 6 5 3 3#

15

B I

Fe - lix ae - tas ven - tu - ra, quae tan - to u - te - tur

Cb

15

Cont

15

17

B I

du - ce, et doc - tri - nae fru - e - tur su - ae lu - ce.

Cb

17

Cont

17

Cántico. Allegro

Oboe Primo

Oboe Secondo

Corno Primo/Secondo

Tiple I Coro

Alto I Coro

Tenor I Coro

Baxo I Coro

Tiple II Coro

Alto II Coro

Tenor II Coro

Baxo II Coro

Violino Primo

Violino Secondo

Contrabasso

Continuo

Órgano

4

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

[ff]

[ff]

[ff]

[ff]

[ff]

[ff]

[ff]

7

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

[ff]

[ff]

[ff]

[ff]

[ff]

[ff]

[ff]

10

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

Viola

p

sfz

p

sfz

p

[sfz]

[p]

[sfz]

13

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p

sfz

p

sfz

f

[p]

[sfz]

[p]

[sfz]

[sfz]

[p]

[sfz]

f

[f]

16

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p [*sfz*] [*p*] [*sfz*]

[*p*] [*sfz*] [*p*] [*sfz*]

19

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

[*f*] [*f*] [*f*] [*f*]

p [*sfz*] *f* *f*

p [*sfz*] *f* *f*

[*p*] [*sfz*] [*f*]

[*p*] [*sfz*] [*f*]

22

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

25

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

sin arco

sin arco

sin arco

sin arco

28

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

This block contains the musical notation for measures 28 through 30. The score is written for seven instruments: Ob I, Ob II, Cor I/II, VI I, VI II, Cb, and Cont. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks. The Cor I/II part features a chordal texture with some grace notes. The VI I and VI II parts have a similar melodic line. The Cb and Cont parts provide a bass line with eighth notes and rests.

31

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

This block contains the musical notation for measures 31 through 33. The score is written for the same seven instruments as the first block. The key signature remains three sharps and the time signature is 3/4. In measure 31, the Ob I and Ob II parts have a melodic line with eighth notes. The Cor I/II part is mostly silent, with some chordal entries in measures 32 and 33. The VI I and VI II parts continue with their melodic lines. The Cb and Cont parts provide a steady bass line with eighth notes and rests.

34

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

37

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

arco

40

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

[sfz] [p] [sfz] [p]

[sfz] [p] [sfz] [p]

p

p

p *sfz* *p* *sfz* *p*

p *sfz* *p* *sfz* *p*

sfz *p* *sfz* *p*

sfz *p* *sfz* *p*

43

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

[sfz] [p] [sfz] [p] [*f*] [*p*]

[sfz] [p] [sfz] [p] [*f*] [*p*]

[*p*]

sfz *p* *sfz* *p* *f* *p*

[sfz] [*p*] [sfz] [*p*] *f* *p*

sfz *p* *sfz* *p* *f* [*p*]

sfz *p* [sfz] [*p*] *f* [*p*]

46

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

[sfz] [p] [sfz] [p] [sfz] [p] [sfz] [p]

[sfz] [p] [sfz] [p] [sfz] [p] [sfz] [p]

[p]

[p]

[sfz] p [sfz] p [sfz] p [sfz] p

[sfz] p [sfz] p [sfz] [p] [sfz] [p]

[sfz] [p] [sfz] [p] [sfz] [p] [sfz] [p]

[sfz] [p] [sfz] [p] [sfz] [p] [sfz] [p]

49

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

[f]

[f]

[f]

[f]

[f]

[f]

[f]

55

Ob I

Ob II

Cor I/II

Ti I

plau - sus Tho - mam plau - sus

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

Detailed description: This is a page of a musical score, page 250, starting at measure 55. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Ob I, Ob II, Cor I/II, Ti I, A I, T I, B I, Ti II, A II, T II, B II, VI I, VI II, Cb, Cont, and Org. The vocal line (Ti I) has the lyrics 'plau - sus Tho - mam plau - sus' written below it. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score consists of 12 measures, with a repeat sign at the end of the first measure. The notation includes various note values, rests, and articulation marks.

58

Ob I *[ff]*

Ob II *[ff]*

Cor I/II *[ff]*

Ti I
Tho - mam plau - sus ad si - de -

A I

T I

B I

Ti II

A II

T II

B II

58

VI I *ff*

58

VI II *ff*

58

Cb *[ff]*

58

Cont *[ff]*

58

Org *[ff]*

61

Ob I

Ob II

Cor I/II

Ti I

AI

TI

BI

Ti II

AII

TII

BII

VI I

VI II

Cb

Cont

Org

ra

E - vehat

[p]

[p]

p

p

p

p

p

p

p

p

p

p

p

p

[p]

64

Cor I/II

64

Ti I

e - vehat ex - tat e - vehat ex - tat ex - tat *f*

64

Al

64

Ti I

64

B I

64

Ti II

64

A II

64

T II

64

B II

64

VI I

sfz *p* *sfz* *p* *sfz*

64

VI II

sfz *p* *sfz* [*p*] [*sfz*]

64

Cb

[*sfz*] [*p*] [*sfz*] [*p*] [*sfz*]

64

Cont

[*sfz*] [*p*] [*sfz*] [*p*] [*sfz*]

64

Org

[*sfz*] [*p*] [*p*] [*sfz*]

67

Ob I *[f]*

Ob II *[f]*

Cor I/II *[f]* *[p]* *[p]*

Ti I *p*
qui mi

A I *p*

T I *p*

B I *p*

Ti II *p*

A II *p*

T II *p*

B II *p*

VI I *f* *p*

VI II *[f]* *p*

Cb *[f]* *p*

Cont *[f]* *[p]*

Org *[f]* *p*

70

Cor I/II

70

Ti I

ra - cu - lum mi - ra - cu - lum sa - pien - ti

70

A I

70

T I

70

B I

70

Ti II

70

A II

70

T II

70

B II

70

VI I

sfz *p* *sfz* *p* *sfz*

70

VI II

sfz *p* *sfz* [*p*] [*sfz*]

70

Cb

[*sfz*] [*p*] [*sfz*] [*p*] [*sfz*]

70

Cont

[*sfz*] [*p*] [*sfz*] [*p*] [*sfz*]

70

Org

[*sfz*] [*p*] [*sfz*] [*p*] [*sfz*]

73

Ob I *[f]* *[ff]*

Ob II *[f]* *[ff]*

Cor I/II *[f]* *[ff]*

Ti I
ae; plus - quam plus - quam

A I

T I

B I

Ti II *[ff]*

A II

T II

B II

VI I *[f]* *[ff]*

VI II *[f]* *[ff]*

Cb *[f]* *[ff]*

Cont *[f]* *[ff]*

Org *[f]* *[ff]*

76

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

Sa - lo - mon hic.

pizzicato

pizzicato

pizzicato

pizzicato

79

Ob I

Ob II

Cor I/II

VI I

VI II

79

Cb

79

Cont

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves, each labeled with an instrument: Ob I, Ob II, Cor I/II, VI I, VI II, Cb, and Cont. The music is in a key with four sharps (F#, C#, G#, D#) and begins at measure 79. The woodwinds (Ob I, Ob II, VI I, VI II) play a melodic line with eighth and quarter notes, while the brass (Cor I/II, Cb, Cont) provide harmonic support with chords and sustained notes. The Cor I/II part features a prominent chordal texture with some grace notes. The Cb and Cont parts are primarily rhythmic accompaniment with quarter and eighth notes.

85

Ob I

Ob II

Cor I/II

Ti I

lum sa - pien - ti - ae; plus -

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

88

Ob I

Ob II

Cor I/II

Ti I

quam Sa - lo - mon hic plus - quam

A I

T I

B I

Ti II

A II

T II

B II

VI I

arco [f]

VI II

arco [f]

Cb

Cont

arco f

Org

[f]

91

Ob I

Ob II

Cor I/II

Ti I

plus - quam Sa - lo - mon hic.

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

p

p

94

Ob I

Ob II

Cor I/II

Ti I

A I

Ti

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

Plus - quam plus - quam

[sfz] *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]*

[sfz] *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]*

[p]

p

p

p

p

p

p

p

p

p

p

p

p

[sfz] *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]*

[sfz] *p* *[sfz]* *p* *[sfz]* *[p]* *[sfz]* *[p]*

[sfz] *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]*

[sfz] *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]*

[sfz] *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]*

[sfz] *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]*

[5^b] *[3]* *[5^b]* *[3]*

[sfz] *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]*

97

Ob I *f*

Ob II *f*

Cor I/II *f*

Ti I *f*
Sa - lo - mon hic.

A I *f*

Ti *f*

B I *f*

Ti II *f*

A II *f*

T II *f*

B II *f*

VI I *f* *p*

VI II *f* *p*

Cb *f* [*p*]

Cont *f* [*p*]

Org *f*

100

Ob I *[sfz]* *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *f*

Ob II *[sfz]* *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[f]*

Cor I/II *p* *f*

Ti I Plus - quam plus - quam Sa - lo - mon *f*

A I *p* *f*

T I *p* *f*

B I *p* *f*

Ti II *p* *f*

A II *p* *f*

T II *p* *f*

B II *p* *f*

VI I *[sfz]* *p* *[sfz]* *p* *[sfz]* *[p]* *[sfz]* *[p]* *f*

VI II *[sfz]* *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *f*

Cb *[sfz]* *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *f*

Cont *[sfz]* *p* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *f*

Org *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[f]*

103

Ob I

Ob II

Cor I/II

Ti I

A I

T I

B I

Ti II

A II

T II

B II

VI I

VI II

Cb

Cont

Org

hic. Sa - lo - mon hic Sa - lo - mon hic

106 Coplas 6

Ob I

Ob II

Cor I/II

Ti I

1^a Sa - pi en - tiae cu - pi -
 4^a Stu - pen tes et at -
 Coplas 6

A I

2^a E - ius
 5^a Il - lam
 Coplas 6

T I

3^a Au - dien
 6^a His ar

VI I

Coplas 6
p

VI II

Coplas 6
 [*p*]

Cb

Coplas 6
p

Cont

Coplas 6
p

109

Ob I *[f]*

Ob II *[f]*

Cor I/II *[f]*

Ti I
 dis - si - mus sa - pi - en - tiae cu - pi - dis - si - mus cor - dis
 to - ni - ti stu - pen - tes et at - to - ni - ti vi - dent

VI I *[f]* *[p]* *[f]*

VI II *[f]* *[p]* *[f]*

Cb *f* *p* *f*

Cont *f* *p* *f*

112

Cor I/II

Ti I
 quo af - fec - tu quit cor - dis quo af -
 quod ma - ior sit vi - dent quod af -

VI I *[p]*

VI II *[p]*

Cb *p* *sfz* *[sfz]*

Cont *p* *sfz* *[sfz]*

115

Ob I

Ob II

Cor I/II

Ti I

fec - tu quo af - fec ma - ior tu qui
ma - ior quod ma - ior sit

VI I

VI II

Cb

Cont

sfz

f

f

f

118

Cor I/II

Ti I

e - am a pa - tre lu - mi
quam am a pa - tre ma nun - tia - ve -

VI I

VI II

Cb

Cont

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

121

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

num pe - tit pe - tit ac - ci - pit
 rat e - ius sa - - pien - ti - ae

pizzicato

pizzicato

pizzicato

pizzicato

124

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

ac - ci - pit - ti - ae hinc. e - am - a
 vis sa - pien - ti - ae vis quam fa - ma

127

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

pa - tre e - am a pa - tre lu - mi -
 quam fama quam fa - ma a - nun - cia - ve -

130

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

num pe - tit ac - ci - pit hinc
 rat e - ius sa - pien - tia vis

arco [5]

arco [5]

133

Ti I
e - am a pa - tre lu mi -
quam fa - ma nun - tia - ve -

VI I

VI II

Cb
arco

Cont
arco

136

Ob I

Ob II

Cor I/II

Ti I
num pe - tit
rat e - tit
ius

VI I
p [*sfz*] [*p*] [*sfz*] [*p*]

VI II
p [*p*] [*p*]

Cb
136 [*sfz*] *p* [*sfz*] [*p*]

Cont
136 [*sfz*] *p* [*sfz*] [*p*]

139

Ob I

Ob II

Cor I/II

Ti I

VI I

VI II

Cb

Cont

pe - tit ac ci - pit hinc
e - ius sa - pien-tiae vis

[sfz] [p] [sfz] [p] sfz p

[sfz] [p] [sfz] [p] [sfz] p

[sfz] [p] [sfz] [p] sfz

[sfz] [p] [sfz] [p] sfz

142

Ti I

VI I

VI II

Cb

Cont

pe - tit pe - tit
e - ius e - ius

[sfz] [p] [sfz] [p] [sfz] [p]

[sfz] [p] [sfz] [p] [sfz] [p]

[sfz] p [sfz] [p] [sfz] [p] [sfz] [p]

[sfz] p [sfz] [p] [sfz] [p] [sfz] [p]

145

Ob I *[mf]* *[ff]*

Ob II *[mf]* *[ff]*

Cor I/II *[mf]* *[ff]*

Ti I

ac - ci - pit hinc ac - ci - pit hinc ac - ci - pit
 sa - - pien-tiae vis sa - - pien-tiae vis sa - - pien-tiae

VI I *mf* *ff*

VI II *mf* *ff*

Cb *[mf]* *[ff]*

Cont *[mf]* *[ff]*

148

Ob I *Dal segno*

Ob II *Dal segno*

Cor I/II *Dal segno*

Ti I *Dal segno*

hinc.
vis

VI I *Dal segno*

VI II *Dal segno*

Cb *Dal segno*

Cont *Dal segno*

151

Ob I

Ob II

Cor I/II

A I

Coplas a solo

il - li - co ce - le - bre e - ius il - li - co
 trans - mit - tit pos - te - ris il - lam trans - mit - tit

VI I

VI II

Cb

Cont

154

Ob I

Ob II

Cor I/II

A I

ce - le - bre no - men per mi - ter - ras it no -
 pos - te - ris scrip - tis ran - dis sic scri -

VI I

VI II

Cb

Cont

157

Cor I/II

A I

men tis per mi - ter ran - ras dis per mi ter ran - ras dis

VI I

VI II

Cb

[sfz] sfz

Cont

[sfz] sfz

160

Ob I

[f]

Ob II

[f]

Cor I/II

[f] [f]

A I

it sic ut ut scien quot ex - ten tiaae tet

VI I

f p f p

VI II

f [f] p f p

Cb

f f p f p

Cont

f f p f p

163

Ob I

Ob II

Cor I/II

AI

VI I

VI II

Cb

Cont

166

Ob I

Ob II

Cor I/II

AI

VI I

VI II

Cb

Cont

pro - di - gum e - nun -
ar - ti - cu - li tot - mi -

f *p* *pizzicato*

f *p* *pizzicato*

f *p* *pizzicato*

f *p* *pizzicato*

tia - tur e - nun - tia - tur vir
ra - cu - la mi - ra - cu - la sint

Detailed description: This page of a musical score covers measures 163 to 166. It features a full orchestral ensemble including two Oboes (Ob I, Ob II), Cor Anglais (Cor I/II), two Violins (VI I, VI II), two Violas (VI I, VI II), two Cellos (Cb), and two Contrabasses (Cont). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 163-165 contain vocal lines with lyrics in Latin. The vocal parts are accompanied by string parts (VI I, VI II, Cb, Cont) that play a melodic line with dynamic markings of *f* (forte) and *p* (piano). The woodwinds (Ob I, Ob II, Cor I/II) have rests in measures 163-165. In measure 166, the woodwinds enter with a new melodic line. The string parts continue their melodic line. The lyrics for measures 163-166 are: 'pro - di - gum e - nun - ar - ti - cu - li tot - mi - tia - tur e - nun - tia - tur vir ra - cu - la mi - ra - cu - la sint'.

169

Ob I

Ob II

Cor I/II

A I

VI I

VI II

Cb

Cont

ut ut scien quot ex - ten - tiae ut ut scien quot ex -

172

Ob I

Ob II

Cor I/II

A I

VI I

VI II

Cb

Cont

ten - tiae e - nun - tia - tur e - nun - tia - - cu - tur
tet tot mi - ra - cu - la mi - ra - cu - la

175

Ob I

Ob II

Cor I/II

AI

vir ut scien tiae
sint ut quot ex - ten tet

VI I

arco [5]

VI II

arco [5]

Cb

arco

Cont

arco

178

Ob I

Ob II

Cor I/II

AI

pro - di - gum
ar - ti - cu - li

VI I

p

VI II

p

Cb

178

Cont

178

181

Ob I

Ob II

Cor I/II

A I

VI I

VI II

Cb

Cont

e tot nun tia tur e nun tia tur
 mi - ra - cu - la

[sfz] [p] [sfz] [p] [sfz] [p] [sfz] [p] sfz

[sfz] [p] [sfz] [p] [sfz] [p] [sfz] [p] [sfz]

[sfz] p [sfz] [p] [sfz] [p] [sfz] [p] sfz

[sfz] p [sfz] [p] [sfz] [p] [sfz] [p] sfz

184

Ob I

Ob II

Cor I/II

A I

VI I

VI II

Cb

Cont

vir sint e tot nun
 mi -

p sfz p sfz p

[sfz] [p] [sfz] [p]

[sfz] p [sfz] [p]

[sfz] p [sfz] [p]

187

Ob I

Ob II

Cor I/II

A I

VI I

VI II

Cb

Cont

190

Ob I

Ob II

Cor I/II

A I

VI I

VI II

Cb

Cont

tia - tur e - nun tia - tur vir sint nun tia - tur
 ra - tur e - nun cu - la tur sint mi - ra - cu - la
 vir sint nun - tia - tur vir.
 sint mi - ra - cu - la sint.

[mf] *[mf]* *[mf]* *[mf]* *[sfz]* *[p]* *[sfz]* *[p]* *[sfz]* *[p]* *[mf]* *[sfz]* *[p]* *[sfz]* *[p]* *[mf]* *[sfz]* *[p]* *[sfz]* *[p]* *[mf]* *[ff]* *[ff]* *[ff]* *[ff]* *[ff]* *[ff]* *[ff]* *[ff]* *[ff]*

193

Ob I *Dal segno* [f]

Ob II *Dal segno* [f]

Cor I/II *Dal segno* [f]

T I *Dal segno* ti - um in nu - me - rus au - dien -
ca - na su - bli - mi - a his ar -

VI I *Dal segno* p [f]

VI II *Dal segno* [p] [f]

Cb *Dal segno* p f

Cont *Dal segno* p f

196

Ob I [f]

Ob II [f]

Cor I/II [f]

T I ti - um in nu - me - rus in - de con - cur - sus
ca - na su - bli - mi - a Ap - pe - rit, do - cet,

VI I [p] [f] [p]

VI II [p] [f] [p]

Cb p f p

Cont p f p

199

Cor I/II

T I

fit in - - de con - - cur - sus con -
his ap - - pe - rit do - - cet do - -

VI I

VI II

Cb

Cont

sfz [*sfz*] *sfz*

202

Ob I

Ob II

Cor I/II

T I

cur - sus fit ad - scho - lam
cet his ve - ri - ta - tis

VI I

VI II

Cb

Cont

f [*f*] *f* *p*

f [*f*] *p*

f [*f*] *p*

f [*f*] *p*

205

Ob I

205

Cor I/II

205

T I

u - bi ca - the - dram
o - ra - cu - lum

205

VI I

f p

205

VI II

f p

205

Cb

f p

205

Cont

f p

208

Ob I

208

Ob II

208

Cor I/II

208

T I

ad - scho - lam u - bi u - bi ca - the -
il - lam il - lam qua - e - ren - ti

208

VI I

pizzicato

208

VI II

pizzicato

208

Cb

pizzicato

208

Cont

pizzicato

211

Ob I

Ob II

Cor I/II

T I

dram ad scho - lam u - bi
fit ve - ri - ta - tis

VI I

VI II

Cb

Cont

214

Ob I

Ob II

Cor I/II

T I

ad scho - lam u - bi ca - the - dram ma -
ve - ri - ta - tis o - ra - cu - lum il -

VI I

VI II

Cb

Cont

217

Ob I

Ob II

Cor I/II

T I

gis - ter te - net is ad scho - lam
lam quae - ren - ti fit ve - ri -

VI I

arco [5]

VI II

arco [5]

Cb

arco

Cont

arco

220

Ob I

Ob II

Cor I/II

T I

u - bi ca - the dram
ta - tis o ra - cu - lum

VI I

p

VI II

p

Cb

220

Cont

220

223

T I

ma - gis - ter ma - gis - ter
il - lam - ter il - lam - ter

VI I

[sfz] [p] [sfz] [p] [sfz] [p] [sfz] [p]

VI II

[sfz] [p] [sfz] [p]

Cb

[sfz] p [sfz] [p] [sfz] [p] [sfz] [p]

Cont

[sfz] p [sfz] [p] [sfz] [p] [sfz] [p]

226

Ob I

Ob II

Cor I/II

T I

te - - ren - net is
quae - ren - ti fit

VI I

sfz *p*

VI II

[sfz] *p*

Cb

sfz

Cont

sfz

229

Ob I

Ob II

T I

ma - gis - ter ma - gis - ter te - ren - net
 il - lam - ter il - lam - ter quae - ren - ti

VI I

sfz *p* *sfz* *p* [*sfz*] [*p*] [*sfz*] [*p*]

VI II

[*sfz*] [*p*] [*sfz*] [*p*] [*sfz*] [*p*] [*sfz*] [*p*]

Cb

[*sfz*] *p* [*sfz*] [*p*] [*sfz*] [*p*] [*sfz*] [*p*]

Cont

[*sfz*] *p* [*sfz*] [*p*] [*sfz*] [*p*] [*sfz*] [*p*]

232

Ob I

[*mf*] [*ff*]

Ob II

[*mf*] [*ff*]

Cor I/II

[*mf*] [*ff*]

T I

is - te - net is - te - net is.
 fit quae - ren - ti fit quae - ren - ti fit.

VI I

mf *ff*

VI II

mf *ff*

Cb

[*mf*] [*ff*]

Cont

[*mf*] [*ff*]

235

Ob I

Ob II

Cor I/II

VI I

VI II

Cb

Cont

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

The image shows a musical score for measures 235 through 238. The score is arranged in a system with seven staves. The instruments are Ob I, Ob II, Cor I/II, VI I, VI II, Cb, and Cont. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of quarter notes and eighth notes. The first two measures (235 and 236) show the initial melodic lines for each instrument. The last two measures (237 and 238) feature a 'D.S. al Fine' instruction, where the instruments play a final chord or note before the end of the section.